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**SAN FRANCISCO CONSERVATORY OF MUSIC  
ANNOUNCES 2010-11 SEASON**

**25<sup>th</sup> Anniversary of Chamber Music Program to be Commemorated with  
Fall Celebration Concert, Spring Marathon Concert**

**Conservatory Orchestra Participates in San Francisco Opera *Ring* Festival,  
Collaborates with Sydney Conservatory**

**New Music Ensemble Launches A.C.T. Collaboration, Memorializes Andrew Imbrie**

**Conservatory Baroque Ensemble Presents Handel's *Alcina***

**Opera Theatre Mounts Productions at Home and at Marines Memorial Theater**

The San Francisco Conservatory of Music today announced details of its 2010-11 season of concerts, recitals and master classes. Celebrations of the 25<sup>th</sup> anniversary of the Conservatory's chamber music program, orchestral and new music collaborations with local and international institutions, a memorial tribute to an esteemed composer/colleague and a special concert version of Handel's classic opera *Alcina* headline a program of nearly 400 performances by students, faculty and visiting artists, most of which are free to the public.

"The extraordinary richness of this season's performances reflects both the vibrancy of our highly talented students and the expert artistry of our faculty and guest artists," said Conservatory President Colin Murdoch. "We are especially excited by several opportunities to broaden the scope of our performances, from new orchestral collaborations to celebrating the twenty-fifth anniversary of our one-of-a-kind chamber music program. Considering the tremendous assortment of music to be heard inside the Conservatory's intimate, elegant performance halls, there is truly something here for everyone this year."

To celebrate the 25<sup>th</sup> anniversary of its chamber music program, the Conservatory has organized a special concert series under its **Chamber Music Masters** program. In November 2010, former Conservatory faculty cellist **Bonnie Hampton** returns to San Francisco for a week-long series of activities and performances culminating in a *Celebration Concert*, bringing back some of the Conservatory's most distinguished alumni for a singularly spectacular performance. The festivities continue with a *Chamber Music Marathon*, featuring four concerts over the course of a single day in spring 2011. The Chamber Music Masters series also features a vocal residency led by collaborative pianist **Martin Katz**, plus free master classes and outstanding chamber music concerts by several returning favorites, including pianists **Gilbert Kalish** and **Menahe Pressler**, violist **Kim Kashkashian** and violinist **Robert Mann**.

The **Conservatory Orchestra**, under the baton of music director **Andrew Mogrelia**, performs music from Wagner's *Der Ring des Nibelungen* in April 2011 as part of the San Francisco Opera's *Ring Festival*, a series of events, lectures and activities preceding and during the Opera's summer 2011 production of Wagner's complete *Ring* cycle. The orchestra also collaborates with the Sydney Conservatorium of Music Symphony Orchestra in October 2010, the two ensembles separately and together performing works by William Schuman, Barber, Mussorgsky and Richard Mills. Guest conductors this season include **Alasdair Neale**, music director of the Marin Symphony and the orchestra's principal guest conductor; and **Imre Palló**, chair of conducting and opera production at the Sydney Conservatorium. Orchestral workshops take place October 2010, with San Francisco Opera Music Director **Nicola Luisotti** and Tchaikovsky's *Symphony No. 4*; and May 2011, with Toronto Symphony Orchestra Music Director **Peter Oundjian** and Elgar's *Enigma Variations*. Repertory highlights include performances of Mussorgsky's *Pictures at an Exhibition*, Schumann's *Symphony No. 3*, Shostakovich's *Symphony No. 5*, Brahms's *Variations on a Theme by Haydn*, Lutoslawski's *Concerto for Orchestra* and others, including several concertos with student soloists.

A special memorial tribute to longtime Conservatory composition faculty member **Andrew Imbrie**, with guest artists the **Borromeo String Quartet**, headlines the 2010-11 **New Music Ensemble** season. Conducted by **Nicole Paiement**, the ensemble also offers a monthly performance program of new and rarely heard works. Highlights include the West Coast premiere of Laura Schwendinger's *Chiaroscuro Azzuro* with Wei He as soloist; a collaboration with **American Conservatory Theater** in *Every Good Boy Deserves Favor* by André Previn and Tom Stoppard; and the American premiere of Paul Bowles' *The Dancer* at both the Conservatory and the Paul Bowles Centennial in Santa Cruz.

The Conservatory's rapidly expanding Baroque program offers a mélange of performances. The **Conservatory Baroque Ensemble**, co-directed by **Corey Jamason** and **Elisabeth Reed**, presents a concert version of Handel's opera *Alcina* in March 2011, plus five additional orchestral, vocal and chamber music concerts throughout the season. Repertory highlights include the complete J.S. Bach *Brandenburg Concerti* and songs by Dowland and Campion. Master classes by Baroque artists and a spring Baroque Concerto Competition further enrich the Conservatory's exciting early music season.

Alongside these events, a wealth of individual and ensemble performances fills out the Conservatory's performance schedule. The **Conservatory Opera Theatre**, led by Director **Richard Harrell**, again presents Humperdinck's holiday favorite *Hansel and Gretel*, on a double-bill with *Gift of the Magi* by Conservatory Professor David Conte, in two performances for family audiences in December. The annual fully staged spring opera will be performed for the first time at Marines Memorial Theater. Conservatory faculty members maintain a full schedule of outstanding performances through the **Faculty Artist Series**. Hundreds of additional performances in the areas of String and Piano Chamber Music, Brass and Woodwind Chamber Music, Brass Ensemble, Percussion Ensemble, Conservatory Chorus and Chamber Choir, Musical Theater, Guitar Ensemble, Piano Accompanying and solo recitals ensure a daily dose of high-quality musical performance.

Visit [www.sfcm.edu](http://www.sfcm.edu) for complete, up-to-date concert listings. Call the Box Office for tickets at 415.503.6275 or purchase online at [www.sfcm.edu](http://www.sfcm.edu) starting August 30. Ticketed concerts are \$20 general admission, \$15 for students, seniors and *Friends of the Conservatory*. Unless otherwise indicated, concerts are held at 50 Oak Street, San Francisco.

#### **About San Francisco Conservatory of Music:**

Founded in 1917, the San Francisco Conservatory of Music is the oldest conservatory in the American West and has earned an international reputation for producing musicians of the highest caliber. Notable alumni include Yehudi Menuhin, Isaac Stern, Jeffrey Kahane and Aaron Jay Kernis, among others. The Conservatory offers its more than 400 collegiate and graduate students fully accredited bachelor's and master's degree programs in composition and instrumental and vocal performance. Its Preparatory Division provides exceptionally high standards of musical excellence and personal attention to more than 550 younger students. The Conservatory's faculty and students give more than 400 public performances each year, most of which are offered to the public at no charge. Formerly located at 19th Avenue and Ortega Street in San Francisco's Sunset District, the Conservatory moved to its new home in the heart of San Francisco's Civic Center in 2006. The new school is an architectural and acoustical masterwork for the Conservatory's second century. Its Caroline H. Hume Concert Hall was lauded by the *New York Times* as the "most enticing classical-music setting" in the San Francisco Bay Area. For more information, visit [www.sfcm.edu](http://www.sfcm.edu).

## **SUMMARY OF PERFORMANCES BY PROGRAM:**

**Not inclusive. Please check the Web site for additional concerts and changes [www.sfcm.edu](http://www.sfcm.edu)**

Tickets go on sale August 30.

### **CHAMBER MUSIC MASTERS**

*Concerts: \$20 general public/\$15 students, seniors and Friends. Master Classes: Free of charge*

September 28, 7:30 p.m.	Master Class – <b>Gilbert Kalish</b> , piano
September 30, 8:00 p.m.	Concert – <b>Gilbert Kalish</b> , piano
October 15, 7:30 p.m.	Master Class – <b>Martin Katz</b> , collaborative piano
November 2, 7:30 p.m.	Master Class – <b>Bonnie Hampton</b> , cello
November 4, 8:00 p.m.	Concert – <b>Bonnie Hampton</b> , cello
November 5, 8:00 p.m.	Celebration Concert
February 1, 7:30 p.m.	Master Class – <b>Kim Kashkashian</b> , viola
February 3, 8:00 p.m.	Concert – <b>Kim Kashkashian</b> , viola
March 8, 7:30 p.m.	Master Class – <b>Menahem Pressler</b> , piano
March 10, 8:00 p.m.	Concert – <b>Menahem Pressler</b> , piano
April 5, 7:30 p.m.	Master Class – <b>Robert Mann</b> , violin
April 7, 8:00 p.m.	Concert – <b>Robert Mann</b> , violin
April 17	Chamber Music Marathon

### **CONSERVATORY ORCHESTRA**

*Cost: \$20 general public/\$15 students, seniors and Friends.*

September 18/20, 8:00 p.m.	<b>Andrew Mogrelia</b> , conductor, music of Shostakovich and Tchaikovsky
October 22, 8:00 p.m.	Joint concert with Sydney Conservatorium, <b>Andrew Mogrelia</b> and <b>Imre Palló</b> , conductors. Music of Schuman, Barber, Mills and Mussorgsky
October 25, 8:00 p.m.	Orchestral workshop with <b>Nicola Luisotti</b> . Tchaikovsky <i>Symphony No. 4</i>
November 13, 8:00 p.m.	<b>Andrew Mogrelia</b> , conductor, music of Strauss, Wieniawski and Schumann
December 4, 8:00 p.m.	<b>Alasdair Neale</b> , guest conductor, music of Ravel, Liszt and Shostakovich
February 11/12, 8:00 p.m.	<b>Andrew Mogrelia</b> , conductor, music of Brahms, Reinecke and Lutoslawski
April 30, 8:00 p.m.	SF Opera <i>Ring</i> Festival, <b>Andrew Mogrelia</b> , conductor. Music of Wagner and Elgar.
May 2, 8:00 p.m.	Orchestral workshop with <b>Peter Oundjian</b> . Elgar <i>Enigma Variations</i>

### **CONSERVATORY OPERA THEATRE**

November 6, 8:00 p.m.	Fall Opera Theater TBA
November 7, 2:00 p.m.	Fall Opera Theater TBA
December 11, 1:00 p.m. & 4:00 p.m.	Humperdinck, <i>Hansel and Gretel</i> / Conte, <i>Gift of the Magi</i>

*Cost: \$5 general admission.*

\*March 31, April 1 & 2, 7:30 p.m. Spring Opera TBA, Marines Memorial Theater

\*April 3, 2:00 p.m. Spring Opera TBA, Marines Memorial Theater

*\*These performances will be held at Marines Memorial Theater, 609 Sutter St., San Francisco. Tickets are \$20 general admission/\$15 seniors, students and Friends of the Conservatory. Call 415.771.6900.*

### **CONSERVATORY BAROQUE ENSEMBLE**

*All performances free*

October 31, 2:00 p.m.	Orchestral music
November 8, 8:00 p.m.	Vocal music
November 15, 2:00 p.m.	Chamber music
March 5, 7:30 p.m.	Handel <i>Alcina</i>
March 6, 2:00 p.m.	Handel <i>Alcina</i>
April 20, 8:00 p.m.	Orchestral music
April 27, 8:00 p.m.	Chamber music

**BLUEPRINT/NEW MUSIC PROJECT**

Nicole Paiement, artistic director

*Cost: \$20 general public/\$15 student, seniors and Friends.*

October 9, 8:00 p.m.

Laura Schwendinger *Chiaroscuro Azzuro* (West Coast premiere)  
with Wei He, violin; music of Philip Glass, David Conte

November 20, 8:00 p.m.

Alfred Schnittke *Dialogue for Violoncello and seven instruments*  
André Previn/Tom Stoppard *Every Good Boy Deserves Favor*  
(A.C.T. collaboration)

December 8, 8:00 p.m.

Student compositions

February 19, 8:00 p.m.

Paul Bowles *The Dancer* (American premiere); *Song Selections*  
music of Michele Reverdy, Ned Rorem

March 12, 8:00 p.m.

Manly Romero *Doppelgänger* (Hofer Prize winner);  
music of Andrew Imbrie, Lisa Bielawa, Hi Kyung Kim

April 9, 8:00 p.m.

Andrew Imbrie Memorial Concert with the Borromeo String Quartet  
Imbrie *From Time to Time, Clarinet Quintet, Dream Sequence*

April 12, 8:00 p.m.

Student compositions

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