

PRESS CONTACTS

Gabriel Sakakeeny 415.503.6265, gsakakeeny@sfc.edu

Terry Fiala 415.503.6211, tfiala@sfc.edu

FOR IMMEDIATE RELEASE

18 Year-Old Guitarist to Present Master's Recital

18 year-old guitarist **David Marsden**, a graduate student at the San Francisco Conservatory of Music, studying with Professor **Sérgio Assad**, will present a free graduate recital at the San Francisco Conservatory of Music on Saturday April 4th at 5:00 p.m. in the Recital Hall.

SAN FRANCISCO, March 9, 2009

The program features works that even learned guitar aficionados may not be familiar with yet retain the sonic characteristics associated with the Spanish guitar that wider audiences have come to know and love. The concert begins with two études by romantic composer Giulio Regondi, whose importance is becoming more recognized. This is followed by 20th-century Catalan composer Frederico Mompou's *Suite Compostelana*, a piece whose Hispanic folk-melodies are accompanied by surprising harmonic twists. After intermission is the *Suite in D Minor* by Santiago de Murcia, the foremost Spanish guitarist of the baroque, an era typically associated with Germany, France or Italy. The subsequent *Prelude and Fugue* by Leo Brouwer looks back on this time and infuses the older forms with the rhythmic grooves of Brouwer's native Cuba. The concert closes with Francisco Moreno-Torroba's *Sonatina in A Major*, normally played as a solo guitar piece. Near the end of his life Torroba arranged a rarely-performed version for guitar and orchestra, and this recital will feature pianist Elizabeth Ingber playing an orchestral reduction.

EVENT INFORMATION:

WHO: David Marsden, 18-year old graduate student and guitarist
WHAT: Graduate Recital
WHEN: Saturday, April 4, 5:00 p.m.
WHERE: San Francisco Conservatory of Music Recital Hall
50 Oak Street, San Francisco
TICKETS: free
EVENT INFO: 415.503.6275 or <http://www.sfc.edu/calendar/calendar.aspx?performanceID=2742>
www.sfc.edu

(more)

About David Marsden

Born in the Philippines, David Marsden started seriously studying guitar at the age of eight with Patricia Robinson in England. His early talent was quickly noticed and he received the Prelude Studios "Best Young Guitarist Award" and won a prize in the Carlisle Music Festival. By age 17, he had come to the United States and graduated from the University of Redlands with his B.M. in guitar and a second major in mathematics. He has studied and performed in master classes with Stuart Green, Paul Murphy, David Tanenbaum, Darin Templeton and Odair Assad. His celebrated career includes televised solo performances on the LA18 and KVCR networks. Additionally, he has earned places in the University of Redlands President's Honor Recital, Music Teacher's Association of California Scholarship Recital, and the Redlands Bowl Young Artist Concert. As a multi-instrumentalist, jazz player and church musician he enjoys diversity but chooses to specialize in classical guitar. He has taught music for the past four years and hopes to do so at the college level someday.



High resolution photo available upon request

About the Conservatory

The San Francisco Conservatory of Music is one of the world's most distinguished schools of Western musical culture. It is the oldest college of music in the American West and has earned an international reputation for producing musicians of the very highest caliber. Its better known graduates include Yehudi Menuhin, Isaac Stern, Jeffrey Kahane, Aaron Jay Kernis, among others.

The Conservatory offers its nearly 400 collegiate and graduate students fully accredited Bachelor's and Master's degree programs in all areas of study related to the creation and performance of music. Its Preparatory Division provides over 400 younger students the finest pre-collegiate music education available in the United States. The Conservatory's faculty and students give more than 400 public performances each year, most of which are offered free to the public.

Formerly located at 19th Avenue and Ortega Street in San Francisco's Sunset District, the Conservatory moved to its new home in the very heart of San Francisco's Civic Center in 2006. The new school is an architectural and acoustical masterwork for the Conservatory's second century. For more information or to view a schedule of concerts, please visit www.sfc.edu.

###