



**PRESS CONTACT:**  
Lisa Petrie  
Senior Manager, Communications  
415.503.6265  
lep@sfc.edu

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**SAN FRANCISCO CONSERVATORY OF MUSIC NAMES NEW CHAIR AND  
MEMBERS OF BOARD OF TRUSTEES**

Lisa S. Miller has been appointed Chair of the Board of Trustees of the San Francisco Conservatory of Music. She has served on the Board for five years, recently taking a key role as chair of the Inaugural Gala for the new Conservatory at Civic Center. Ms. Miller served as the founding chair of the Conservatory Society in 2003. She is also a board member of the San Francisco Museum of Modern Art, a member of the San Francisco Ballet Auxiliary and The Lotos Club of New York City. Ms. Miller is a partner at Celantra Management Solutions and has studied classical guitar with former Conservatory faculty member George Sakellariou.

“I am thrilled to be taking a leadership role in the Conservatory at this time. Completing the capital campaign and moving to the Civic Center has laid the foundation to better pursue our goal of providing a world-class music education to exceptional and gifted students. We will continue to raise awareness of the Conservatory locally so that every music lover will take advantage of the hundreds of public performances offered, but also heighten our profile nationally and internationally as one of San Francisco’s cultural gems.”

Newly named to the Board’s Executive Committee are Timothy Foo, Executive Vice-Chair, and Carol Pucci Doll, Secretary. Mr. Foo, Managing Director of the Oak Hill Group of companies in San Francisco, has been on the Conservatory Board since 2001. Ms. Doll has been an active member of the Board since 1997. She is also on the boards of San Francisco Opera, Northern California Arthritis Foundation, and Schools of the Sacred Heart.

Other new trustees include Christian P. Erdman Board, Chair of the Frank H. and Eva B. Buck Foundation; Peter Pastreich, former Executive Director of the San Francisco Symphony, and long- time civic volunteer and philanthropist Joan Traitel.

**About the Conservatory**

Recognized as one of the premier music schools in the world, the San Francisco Conservatory of Music offers music instruction to more than 1,200 students annually through its Collegiate, Preparatory, and Adult Extension divisions and summer programs, and its students and faculty present more than 1,500 public performances each year. In September 2006, the Conservatory relocated to its spectacular new teaching, performance, rehearsal and practice facility at 50 Oak Street in San Francisco's Civic Center, providing students, faculty and the Bay Area community with access to world-class musical resources in the heart of San Francisco's performing arts community. For more information and to view a schedule of concerts, please visit [www.sfcm.edu](http://www.sfcm.edu)

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