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**GUITARIST ANTONIY KAKAMAKOV RELEASES *INQUIETO*
AN ALL-STUDENT CD PROJECT**

Bulgarian student guitarist Antony Kakamakov has just released *Inquieto*, a CD of 20th Century Masterworks, thanks to Conservatory Guitar Department Chair David Tanenbaum and a generous grant by guitar enthusiast Wesley Day.

Mr. Day founded the biennial Wesley Day Solo Classical Guitar Recording Competition in April of 2008. Its goal is to launch one especially talented student of the San Francisco Conservatory of Music guitar program on a professional career path. Antony, as winner of the inaugural competition, was funded to record his own CD, keep 1,000 copies and present live concerts at California colleges: City College of San Francisco, Colombia College, UC Santa Cruz, Hayward State, Humbolt State, Sonoma State and Modesto Junior College. All except Santa Cruz have Conservatory guitar alumni on faculty.

Inquieto was produced at the San Francisco Conservatory of Music's recording studio by student engineer Elliot Simpson and producer Brian Dowdy. It includes the *Sonata Para Guitarra* by Antonio José; *Quatre Pièces Brèves* by Frank Martin; *Tiento* by Maruice Ohana; and *Nocturnal after John Dowland* by Benjamin Britten. "I chose this music because it is widely accepted in the modern guitar repertoire, yet not over-played. The José for example, was just discovered 20 years ago," says Antony. "The pieces are substantial, serious, dark and expressive—the type of music that speaks to me." He used a special and unique guitar for the recording, a Hauser II, on loan from collector John Harris.

The project is unique in the academic world. Says benefactor Wesley Day: “I was inspired by David Tanenbaum & his splendid students to try to make a difference in the lives of these young musicians. The concert tour that accompanies the recording competition is intended to give the winner tour experience, a chance to sell CDs and inspire other guitar students. This project has been about turning a dream into reality—launching guitar talent out into the professional music world. Every talented young musician needs help to get started and I hope the winner and all future winners will in turn help new young talent, once they are established.”

When he was awarded a scholarship to study at Idyllwild Arts Academy in 1999, the 14-year old Kakamakov left his musical family of violinists in Bulgaria to come to the U.S. He subsequently studied at the Conservatory with David Tanenbaum, earning a B.M. in 2007. He is currently pursuing a Master’s degree studying with Sérgio Assad. Tony has won first prize in the junior divisions of international guitar competitions in Romania, and Bulgaria and in 2007 he was a prize-winner in the Portland Guitar Competition. His ideal career? “I’d like to have an academic position from which to teach and perform concerts of solo guitar music. I also enjoy the communication with other musicians that comes with playing chamber music.”

Purchase *Inquieto* online - <http://cdbaby.com/cd/antoniyykakamakov>

About the Classical Guitar Program

The Conservatory's Guitar Department features five world-renowned guitar faculty dedicated to mentoring a new generation of excellent guitarists, interesting and expressive artists and performer-teachers. 35-40 guitar students at SFCM are given a broad range of skills and opportunities, through collaboration with composers, instrumentalists and vocalists, through teaching and scholarship and through extensive opportunities to perform. An extensive collection of 25+ instruments, including a Smallman, 2 Rubios and a lute, enhances this comprehensive program of study.

About the Conservatory

Recognized as one of the premier music schools in the world, the San Francisco Conservatory of Music offers music instruction to more than 900 students annually through its Collegiate, Preparatory, and Adult Extension divisions and summer programs, and its students and faculty present more than 1,500 public performances each year. In September 2006, the Conservatory relocated to its spectacular new teaching, performance, rehearsal and practice facility at 50 Oak Street in San Francisco’s Civic Center, providing students, faculty and the Bay Area community with access to world-class musical resources in the heart of San Francisco’s performing arts community. For more information and to view a schedule of concerts, please visit www.sfc.edu