

PRESS CONTACTS

Gabriel Sakakeeny 415.503.6265, gsakakeeny@sfc.edu

Terry Fiala 415.503.6211, tfiala@sfc.edu

FOR IMMEDIATE RELEASE:

THREE GUITARS IN *REPENTANCE*

San Francisco Symphony Chamber Music debuts Sophia Gubaidulina's extraordinary new work featuring three guitar soloists from the San Francisco Conservatory of Music.

SAN FRANCISCO, February 2, 2009

A new composition by Russian composer **Sophia Gubaidulina** will receive its world premiere on Sunday, February 22nd, 2:00 PM at Davies Symphony Hall. Entitled *Repentance*, the 25-minute work is scored for the unusual combination of three guitars, cello and bass. Described as a "stunning and unbelievably beautiful piece" by San Francisco Conservatory of Music professor of guitar, **David Tanenbaum**, the work features extraordinary effects for classical guitar including the use of plectra, bottle neck slides, and other techniques that create a unique and voluptuous sound world. Tanenbaum will share the stage with **Scott Pingel**, San Francisco Symphony's principal bassist and the Conservatory's professor of bass, Conservatory graduate guitar students **Thomas Viloteau** and **Elliot Simpson**, and San Francisco Symphony's **Peter Wyrick**, associate principal cello.

WHO: **Sophia Gubaidulina**, San Francisco Symphony guest composer in residency
David Tanenbaum, San Francisco Conservatory of Music professor of guitar
Scott Pingel, San Francisco Conservatory of Music professor of bass, and San Francisco Symphony principal bassist
Thomas Viloteau, San Francisco Conservatory of Music Master's degree candidate in guitar
Elliot Simpson, San Francisco Conservatory of Music Master's degree candidate in guitar
Peter Wyrick, San Francisco Symphony associate principal cello

WHAT: **World Premiere of *Repentance*, a new work for three guitars, cello and bass**

WHERE: **Davies Symphony Hall**

WHEN: **Sunday, February 22nd at 2:00 PM**, one concert only

WHY: This world premiere is part of a series of concerts inside Ms. Gubaidulina's two week residency with the San Francisco Symphony.

TICKETS: Starting at \$31. Go to <http://www.sfsymphony.org/season/Event.aspx?eventid=28992>



About the Conservatory:

Recognized internationally as one of the premier music schools in the world, the San Francisco Conservatory of Music offers music instruction to more than 1,200 students annually through its Collegiate, Preparatory, and Adult Extension divisions and summer programs. Its students and faculty present more than 400 public performances each year. In September 2006, the Conservatory relocated to its spectacular new facility at 50 Oak Street in San Francisco's Civic Center, providing students, faculty and the Bay Area community with access to world-class musical resources in the heart of San Francisco's performing arts community. For more information and to view a schedule of concerts, please visit www.sfcm.edu.