

Course ID	Course Title	Instructor(s)	Book Title / Required Item	Author	Publisher	ISBN	Any notes to be aware of for this item?	Cost of Item
APP 342	Orchestration	Gamer	None					\$0
APP210, APP 211, APP 212, APP213	Basic Phonetics for Singers, French Lyric Diction, German Lyric Diction, Italian Lyric Diction	Marcie Stapp	The Singer's Guide to Languages	Marcie Stapp	Teddy's Music Press	0-9650473-0-X	Do NOT buy on Amazon, unless you want to get ripped off!	\$29.00
APP416	Health and Wellness for the Musician	Jonathan Kretschmer	The Musician's Body - a maintenance manual for peak performance	Jaume Rosset i Llobet and George Odam	The Guildhall School of Music & Drama and the Ashgate Publishing Company	9780754662105	Available on Amazon and Amazon Prime	\$28.87
ENS 504-2	Musical Theatre Ensemble: Quilters	Michael Mohammed	Quilters	Molly Newman and Barbara Damashek	Dramatists Play Service	978-0-8222-0928-7		\$10
ENS 512	Opera	Multiple	The Turn of the Screw and Other Stories	Henry James	Oxford University Press; Reprint edition	978-0199536177	Kindle version also available	\$6.20
HMS 110	ESL lab for Approaches to College Writing	Carol Pragides (ESL lab only), Matthew Siegel	None required for ESL lab				For the full list of materials needed for Matthew Siegel's Approaches to College Writing course, to which this ESL lab is attached, please see Matthew Siegel's response.	N/A
HMS 110	Freshman Writing	Matthew Siegel	The Elements of Style (Illustrated)	Strunk / White / Kalman	Penguin	978-0-14-311272-3		18
HMS 110	Freshman Writing	Matthew Siegel	On Writing Well	William Zinsser	Harper Perennial	978-0-06-089154-1		16
HMS 210	Oral English 1	Carol Pragides	Course Reader	Carol Pragides			Students have to purchase from UPS on 77 Van Ness Ave.	~\$20
HMS 212	Writing and Grammar for ESL Learners 1	Carol Pragides	Course Reader	Carol Pragides			Students can purchase from UPS on 77 Van Ness Ave.	~\$20
HMS 230 [1]	Beginning German	Mirjam Jooss	Workbook will be handed out in class	Mirjam Jooss (plus other sources when applicable)	N/A	N/A	This work book has been put together by myself. It is still a work in progress, so sometimes I might add extra handouts later. All I ask from the students is that they bring a ring binder to the first class! Book chapters and extra handouts should go in it!	N/A
HMS 232	Intermediate German	Mirjam Jooss	Workbook handed out in class	Mirjam Jooss (plus other sources when applicable)	N/A	N/A	This work book has been put together by myself. It is still a work in progress, so sometimes I might add extra handouts later. All I ask from the students is that they bring a ring binder to the first class! Book chapters and extra handouts should go in it!	N/A
HMS 338	Literature of the American West	Matthew Siegel	My Ántonia (Dover Thrift Editions)	Willa Cather	Dover	486282406		3.2
HMS 338	Literature of the American West	Matthew Siegel	The Last Picture Show	Larry McMurtry	Penguin	014005183X		15

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HMS 338	Literature of the American West	Matthew Siegel	Ceremony	Leslie Marmon Silko	Penguin	140086838		13
HMS 338	Literature of the American West	Matthew Siegel	Under the Feet of Jesus	Helena Maria Viramontes	Plume	9780452273870		15
HMS 338	Literature of the American West	Matthew Siegel	Where I Was From	Joan Didion	Vintage	679752862		14
HMS 338	Literature of the American West	Matthew Siegel	Cannery Row	John Steinbeck	Penguin	9780142000687		15
HMS 340	American Poetry and Social Justice	Matthew Siegel	Citizen: An American Lyric	Claudia Rankine	Graywolf	1555976905		15
HMS 340	American Poetry and Social Justice	Matthew Siegel	Look	Solmaz Sharif	Graywolf	1555977448		11
HMS 340	American Poetry and Social Justice	Matthew Siegel	The Fact of a Doorframe	Adrienne Rich	Norton	393323951	Older edition is fine - and much cheaper.	15
HMS566	Training the Musical Brain	Indre Viskontas	readings will be given out as PDFs over email					none
MHL 202	Music History 800-1700	Laurance	Course Pack (three volumes)					~25.00
MHL 204	Music History	Rebecca Plack	Norton Anthology of Western Music, Vol. 3, 6th edition	Burkholder and Palisca	W. W. Norton and Co.	978-0393932409	The 6th edition is available used. As of August 1, 2016, multiple copies were available on Amazon for \$4.00-10.00 (plus shipping). Students who cannot find the 6th edition may purchase the 7th edition instead, but the 6th edition is preferred.	\$4.00-10.00
MHL 519	Rulers and Justice in the Dramatic Works of Handel and Mozart	Bruce Lamott	none				All materials for this course (readings, scores, recordings) will be available on the course website without charge.	\$0
MHL 607	Graduate Studies in Music	Emily Laurance and Carol Pragides	Course Reader	Emily Laurance and Carol Pragides			Students can purchase from UPS on 77 Van Ness Ave.	~\$20
MHL 607	Graduate Studies in Music	Laurance, Pragides	Course Pack					~25.00
MHL 674	19th Century French Opera (Proseminar)	Laurance	Course Pack					~25.00
MHL 770	Lou Harrison	Giacomo Fiore	Composing a World: Lou Harrison, Musical Wayfarer	Leta Miller and Fredric Lieberman	University of Illinois Press, 2nd Edition	978-0252071881		\$33.30
MMT 102	Musicianship	Jacques Desjardins	Studying Rhythm, 3rd Edition	Anne Carothers Hall				Varies depending on retailer
MMT 102	Musicianship	Jacques Desjardins	Sight-Singing Book 1	SFCM Music Theory Faculty	SFCM			\$12 - 15
MMT 102-2	First-Year Musicianship	Kelly Savage	Studying Rhythm (3rd Edition)	A.C. Hall	Pearson	978-0130406026	Students can buy it used off of amazon for a discount	\$78.22
MMT 102-3	First year Musicianship	Alla Gladysheva	Studying Rhythm	A.C. Hall	Prentice Hall	0-13-040602-3	This book could be used through the library	\$104-135
MMT 102-4	First-Year Musicianship	Kelly Savage	none					none

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MMT 103-1	Second-Year Musicianship	Foglesong	Studying Rhythm	Anne Carothers Hall	Pearson	978-0130406026		\$100.91
MMT 103-1	Second-Year Musicianship	Foglesong	Departmental Sight-singing Text, Semester 3	SFCM Department of Musicianship and Music Theory	In-House		Physical copies obtainable at UPS Store at Hickory & Van Ness. Downloadable from sfcmtreeory.com.	~\$10.00
MMT 112-2	First-Year Music Theory	Kelly Savage	none					none
MMT 112-3	Music Theory	Alla Gladysheva	Harmony and Voice Leading	E. Aldwell & C. Schachter	Schirmer Cengage Learning	978-0-495-90193-8	The book is expensive and should be used through the SFCM library	\$363.81
MMT 202	Advanced Musicianship	Foglesong	Modus Novus	Lars Edlund	Nordiska Musikförlaget	978-0846441564		\$14.81 rent from Amazon, \$18.99 buy
MMT 216	Chromatic Harmony	Jacques Desjardins	Chromatic Harmony Course Pack				Available at UPS Store, 77 Van Ness (at Fell)	\$15 - 20
PDV ???	Introduction to Technology for Performers	Jeff Anderle	Foundations of Music Technology	V.J. Manzo	Oxford University Press	978-0199368297		55
PDV 404	Practical Aspects for a Career in Music	Jeff Anderle	Beyond Talent: Creating a Successful Career in Music	Angela Beeching	Oxford University Press; 2 edition	978-0195382594		19
PRF 402	Composition Seminar	Garner	None					\$0
PRF 452	Basic Conducting I	Jacques Desjardins	Basic Conducting I Course Pack				Available at UPS Store, 77 Van Ness (at Fell)	\$15 - 20
PVL 110	Composer at the Piano	Garner	None					\$0
PVL 112	Undergrad Composition Major	Garner	None					\$0
PVL 600	Graduate Composition Major	Garner	None					\$0
TAC 120	Production Techniques in Logic Pro X	Brzytwa	Logic Pro X 10.1	David Nahmani	Peach Pit Press	978-0-13-418573-6	kindle copy also available	41.68
TAC 311	Theory of Musical Synthesis	Taurin Barrera	Composing Electronic Music: A New Aesthetic, by Curtis Roads, Oxford University Press, 2015.	Curtis Roads	Oxford UP			\$34.87 Paperback / \$14.57 Kindle
TAC 311	Theory of Musical Synthesis	Taurin Barrera	Interactive Composition: Strategies Using Ableton Live and Max for Live	V.J. Manzo , Will Kuhn	Oxford University Press	199973822		\$32.08 Paperback / \$14.39 Kindle

[1] Responder updated this value.