

Fall 2014 Book List

Course ID	Course Title	Instructor	Book Title	Author	Publisher	Edition	ISBN	Notes	Retail Price
APP 202-1	Vocal Physiology	Izdebski	<i>The Craft of Singing</i>	Garyth Nair	Plural Publishing	2006	987-1-59756-051-1	Required	\$55.99
APP 202-1	Vocal Physiology	Izdebski	<i>The Thought Propels the Sound</i>	Janet Madelle Feindel	Plural Publishing	2008	987-159756-206-5	Required	\$42.76
APP 202-1	Vocal Physiology	Izdebski	<i>Your Voice: An Inside View</i>	Scott McCoy, Lucinda Halstead	Inside View Press	2nd	978-0-9755307-8-8	Required	\$60.00
APP 410-1	Teaching Artistry	Vobejda	<i>The Music Teaching Artist's Bible: Becoming a Virtuoso Educator</i>	Eric Booth	Oxford University Press	1st	978-0195368468	Required	\$17.04
GED 212-1	Writing and Grammar for ESL Learners 1	Pragides						Course reader available at the UPS Store on Van Ness Ave.	\$15.00
GED 230-1 & 2	Beginning German	DeBakcsy	<i>Kontakte, A Communicative Approach</i>	Erwin P. Tschirner, Brigitte Nikolai, Tracy D. Terrell	McGraw Hill	6th	0-073535338	Required - Must have hard copy. Online version is not acceptable	\$199.33
GED 232-1	Intermediate German	DeBakcsy	Schreiben Lernen - A Writing Guide for Students of German	Pennylyn Dykstra-Pruim and Jennifer Redmann	Yale University Press, 2011	1st	300166036	Required	\$20.00
GED 234-1	Advanced German	DeBakcsy	Schreiben Lernen - A Writing Guide for Students of German	Pennylyn Dykstra-Pruim and Jennifer Redmann	Yale University Press, 2011	1st	300166036	Required	\$20.00
GED 240-1 & 2	Beginning French	Halter	<i>Promenades</i>	Mitschke	Vista Higher Learning		978-1-61857-104-5	Professor recommends ordering from vhlcentral.com	\$218.40
GED 504-1	Film History and Appreciation	Kennedy	<i>Understanding Movies</i>	Louis Giannetti	Pearson	12th	978-0-205-73760-4	Required	\$115.40
MHL 204-1	Music History	Plack	<i>Norton Anthology of Music, Vol. 3: Twentieth Century</i>	J. Peter Burkholder	W.W. Norton & Company	6th	978-0-393-93240-9	Required	\$48.99
MHL 719	Handel and the Theater	Lamott	<i>Handel (Master Musicians Series)</i>	David Burrows	Oxford University Press	2nd	978-0199737369	Required/also available in Kindle	\$20.00
MMT 100	Fundamentals of Musicianship	Gladysheva	<i>Rhythm: What it is and how to improve your sense of it</i>	Andrew C. Lewis	Rhythm Source Press		978-0-0-9754667-0-4	Required	\$29.95
MMT 102-1	First Year Musicianship	Desjardins	<i>Studying Rhythm</i>	Anne Carothers Hall	Prentice Hall	3rd	0-13-040602-3	Required	\$94.00
MMT 102-1	First Year Musicianship	Desjardins	<i>Sight Singing Text Semester 1</i>					Required available at UPS Store on Van Ness	\$10.00
MMT 102-2	First Year Musicianship	Savage	<i>Studying Rhythm</i>	Anne Carothers Hall	Prentice Hall	3rd	0-13-040602-3	Required	\$94.00
MMT 102-2	First Year Musicianship	Savage	<i>Sight Singing Text Semester 1</i>					Required available at UPS Store on Van Ness	\$10.00
MMT 103	First Year Musicianship	Schroeder	<i>Studying Rhythm</i>	Anne Carothers Hall	Prentice Hall	3rd	0-13-040602-3	Required	\$94.00
MMT 103	First Year Musicianship	Schroeder	<i>Sight Singing Text Semester 2</i>					Required available at UPS Store on Van Ness	\$10.00
MMT 104-1	Second Year Musicianship	Foglesong	<i>Studying Rhythm</i>	Anne Carothers Hall	Prentice Hall	3rd	0-13-040602-3	Required	\$94.00
MMT 104-1	Second Year Musicianship	Foglesong	<i>Sight Singing Text Semester 3</i>					Required available at UPS Store on Van Ness	\$10.00
MMT 104-2	Second Year Musicianship	Schroeder	<i>Studying Rhythm</i>	Anne Carothers Hall	Prentice Hall	3rd	0-13-040602-3	Required	\$94.00
MMT 104-2	Second Year Musicianship	Schroeder	<i>Sight Singing Text Semester 3</i>					Required available at UPS Store on Van Ness	\$10.00
MMT 104-3	Second Year Musicianship	Pavkovic	<i>Studying Rhythm</i>	Anne Carothers Hall	Prentice Hall	3rd	0-13-040602-3	Required	\$94.00
MMT 104-3	Second Year Musicianship	Pavkovic	<i>Sight Singing Text Semester 3</i>					Required available at UPS Store on Van Ness	\$10.00
MMT 105	Second Year Musicianship	Gladysheva	<i>Studying Rhythm</i>	Anne Carothers Hall	Prentice Hall	3rd	0-13-040602-3	Required	\$94.00

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MMT 105	Second Year Musicianship	Gladysheva	<i>Sight Singing Text Semester 4</i>					Required available at UPS Store on Van Ness	\$10.00
MMT 112-1	First Year Music Theory	Desjardins	<i>Harmony and Voice Leading Text</i>	Aldwell & Schachter	Schirmer	4th	0-495-90193-8	Recommended	\$248.95
MMT 112-2	First Year Music Theory	Savage	<i>Harmony and Voice Leading Text</i>	Aldwell & Schachter	Schirmer	4th	0-495-90193-8	Recommended	\$248.95
MMT 113	First Year Music Theory	Gladysheva	<i>Harmony and Voice Leading Text</i>	Aldwell & Schachter	Schirmer	4th	0-495-90193-8	Recommended	\$248.95
MMT 114-1	Second Year Music Theory	Foglesong	<i>Harmony and Voice Leading Text</i>	Aldwell & Schachter	Schirmer	4th	0-495-90193-8	Recommended	\$248.95
MMT 114-2	Second Year Music Theory	Schroeder	<i>Harmony and Voice Leading Text</i>	Aldwell & Schachter	Schirmer	4th	0-495-90193-8	Recommended	\$99.95
MMT 114-3	Second Year Music Theory	Pavkovic	<i>Harmony and Voice Leading Text</i>	Aldwell & Schachter	Schirmer	4th	0-495-90193-8	Recommended	\$248.95
MMT 115	Second Year Music Theory	Gladysheva	<i>Harmony and Voice Leading Text</i>	Aldwell & Schachter	Schirmer	4th	0-495-90193-8	NO TEXT REQUIRED	
MMT 202-1 & 2	Advanced Musicianshp	Foglesong	<i>Modus Novus</i>	Edlund	Beekman Book Inc.	1990	978-0-8464-4156-4	Required	\$49.95
PRF 602	Audition Workshop	Cook	<i>Tips: Ideas for Actors</i>	Jon Jory	Smith and Kraus	1st	978-1575252025	Required	\$16.95
MHL 681	The Concerto, 1750-1930: Perspectives on Genre, Composers, and Virtuosos	Arenas	<i>A History of the Concerto</i>	Roeder, Michael Thomas	Amadeus Press	1994	978-0931340611	Required	\$25.00