

Overseas Opportunities

The Fulbright U.S. Student Program

Fulbright's national deadline is in October. Candidates applying through U.S. institutions must apply by their campus deadline. The SFCM campus deadline is three weeks before the national deadline. SFCM candidates are required to meet with Fulbright Program Adviser Ryan Brown before applying.

The Fulbright U.S. Student Program offers fellowships abroad for one academic year to graduating college seniors, graduate students, young professionals, scientists and artists. The program seeks self-starters capable of contributing to, and benefiting from, an intensive cultural exchange program.

Those eligible for the program include recent graduates, master's and doctoral candidates, and young professionals (including creative and performing artists).

Factors in selection include:

- The extent to which the candidate and the project will help to advance the Fulbright aim of promoting
- mutual understanding among nations through engagement in the host community, among other
- activities
- The quality and feasibility of the proposal as described in the Statement of Grant Purpose
- Applicant's desirability of achieving wide institutional and geographic distribution
- Language preparation (if applicable)

Classical musicians interested in a performance-based proposal will submit an arts application. Those with over five years of professional experience may consider applying for the Fulbright Scholar Program.

The online application is open from late March through early October, but SFCM's campus deadline will be in September.

Fulbright applications require extensive supplemental materials, including unedited video recordings. *For a successful submission, it is essential that applicants begin gathering materials early.*

Visit <http://us.fulbrightonline.org/> for more information.

Other Overseas Opportunities

American Scandinavian Foundation

New York, NY

www.amscan.org/grants_americans.html

Program: Fellowships and grants are awarded to individuals or institutions for creative work in Scandinavia; preference is given to candidates who have not previously lived or studied in Scandinavia. Countries include: Denmark, Finland, Iceland, Norway and Sweden.

Average amount awarded: \$3,000 - \$18,000 to individuals

Deadline: November 1

Associated Board of the Royal Schools of Music

London, UK

www.us.abrsm.org/en/about-abrsm/scholarships/apply-for-an-international-scholarship

Program: Music scholarships to enable full-time study at one of the UK Royal Schools of Music

Deadline: January 31

Austro-American Association Scholarship

Brandeis University, German Dept.

Waltham, MA

www.austria-boston.org/scholar.asp

Program: Awards of \$500 are available for students at any level for scholarly research or creative work related to Austrian culture; grant may be for travel or for other costs related to research or publication.

Deadline: April 15

Frank Huntington Beebe Fund

Boston, MA

www.beebefund.org

Program: Fellowships are available for gifted musicians to pursue advanced music study and performance abroad (usually Europe) for the first time. Allowance covers travel, room, board and other expenses – (approximately \$8,500). Three to four are awarded per year.

Deadline: Early December

Belgian American Educational Foundation, Inc.

New Haven, CT

www.baef.be/documents/home.xml?lang=en

Program: Fellowships for advanced studies are available at one of the Belgian universities or institutions of higher learning. Applicant may be nominated by the dean of the graduate/professional school of his or her university.

Deadline: January 31

Nadia and Lili Boulanger Int'l Foundation Grants

Paris, FRANCE

www.cnlb.fr/enb/bourses/acc_bourses.html

Program: The foundation offers funding for musical research and creative activities in France; open to performers and scholars from any country aged 20-35; amount of awards depends on scope of project.

Deadline: June

Camargo Foundation

St. Paul, MN

www.camargofoundation.org

Program: The foundation funds a semester-long residency in Cassis on the south coast of France for the scholarly pursuit of French-related project. Applicants must be college faculty, secondary school teachers, graduate students ABD, or musicians/artists. Average awards are \$20,000 to only one musician per semester.

Deadline: February 1

Council on International Educational Exchange (CIEE)

New York, NY

www.ciee.org/study

Program: The CIEE offers a work abroad program for US students. It also offers an international student ID card, recognized worldwide, allowing student discounts on airfare, concerts, accommodations, museums, etc. Security coverage includes sickness/accident insurance abroad and 24-hr international toll-free hotline for emergencies.

Deadline: Call for further information

The Foundation for Civil Society

Dar es Salaam, Tanzania

www.thefoundation.or.tz/index.php/en/grants/whatwefunds

Program: The FCS seeks a more creative, imaginative, effective, sustainable and accountable civil society sector, which effectively contributes to making lasting differences in the Tanzania development.

Deadlines: February 1, July 1

German Academic Exchange Service/DAAD

New York, NY

www.daad.org

Program: The DAAD provides support for arts/humanities research in Germany. Funding for selected candidates includes living expenses, travel, health insurance, stipend and German courses. Composers may apply.

Hochschule für Musik und Darstellende Kunst -Mozarteum

Vienna, Austria

www.uni-mozarteum.at/en/studium/service/bilateraler_austausch.php

Program: The Hochschule offers “extraordinary scholarships” to US music students aged 19-30 for 4 months of study in Vienna; the award covers tuition at the school.

Deadline: varies

Institute for the International Education of Students

Chicago, IL

www.iesabroad.org

Program: The IES offers a variety of scholarships for studying abroad; check website for more information.

Deadlines: April 1, October 1

Istituto Italiano per gli Studi Storici

Naples, Italy

www.iiss.it

Program: This program provides grants for students with bachelor’s degree who wish to study for 8 months at the institute in Naples.

Deadline: October 1

International Schools Internship Program

Overseas School Assistance Corporation, West Bridgewater, MA

www.performingartsabroad.com/music

Program: This program is for college seniors and grads who want to teach abroad. Travel costs, stipend and health insurance are provided.

Deadline: January 15

The Martin Musical Scholarship Fund

London, UK

www.philharmonia.co.uk

Program: The fund assists exceptional talent in bridging the gap between study and full-time professional status. Awards are given to assist with tuition fees and/or maintenance while studying. The award must be used for study in the UK. Over 60 awards are given each year.

Deadline: January

Royal Scottish Academy of Music and Drama

Glasgow, UK

www.rsamd.ac.uk

Program: Scholarships are awarded to postgraduate singers for study in Opera at the RSAMD; minimum £5,000 per scholarship.

Deadline: Late spring

US-Japan Creative Artists Program

Japan-US Friendship Commission

Washington, DC

www.jusfc.gov/faqs/creative-artists-programs

Program: Five leading contemporary and traditional artists from the United States gain an opportunity to spend three to five months in Japan. Artists participate as seekers, as cultural visionaries, and as living liaisons to the traditional and contemporary cultural life of Japan.