



**San Francisco  
Conservatory of Music**

**New Music Ensemble**

Saturday, November 21, 2020, 7:30 PM  
Caroline H. Hume Concert Hall

Nicole Paiement, *conductor*

# Program

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Vespers for Violin (2014) Missy Mazzoli (b. 1980)  
Kexin Ye, *violin*  
Jay Cruz, *electronics*

Ridgeway (2009) Kate Moore (b. 1979)  
Nicole Paiement, *conductor*  
New Music Ensemble

*Still Life* (2001) Elena Kats-Chernin (b. 1957)  
No. 1  
No. 2  
No. 3  
No. 4  
No. 5 (Tango)  
No. 6 (Archaic)  
Alexandra Simpson, *viola*  
Tim Bach\*, *piano*

## Short Pause

*The Perilous Chapel* Lou Harrison (1917–2003)  
I. Prelude  
II.  
III.  
IV.  
V.  
VI. Alleluia  
Nicole Paiement, *conductor*  
New Music Ensemble

Vespers for Violin (2014) Missy Mazzoli (b. 1980)  
Archie Brown, *violin*  
Jay Cruz, *electronics*

## Short Pause

*Human Animal* (2019) Joby Talbot (b. 1971)  
Nicole Paiement, *conductor*  
New Music Ensemble

# SFCM New Music Ensemble

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## **Violin 1**

Dominique Begin<sup>T</sup>

## **Violin 2**

Seunghye Park<sup>T</sup>

## **Viola**

Nasr Sheikh<sup>T</sup>

## **Cello**

Clark Evans<sup>MT</sup>

Eric Yang<sup>M</sup>

Matthew Park<sup>H</sup>

## **Double Bass**

Alexandria Kelley<sup>T</sup>

Kody Thiessen<sup>M</sup>

## **Flute**

Angelina Yuan-Fen Ho<sup>H</sup>

## **Clarinet**

Yijin Wang<sup>M</sup>

## **Alto Saxophone**

Andrew Barnhart<sup>\*T</sup>

## **Trumpet**

Karlee Wood<sup>T</sup>

## **Trombone**

Chase Waterbury<sup>T</sup>

## **Piano**

Sarah Gao<sup>M</sup>

## **Keyboard**

Jason Kim<sup>T</sup>

Jessica Mao<sup>T</sup>

## **Vibraphone/ Tubular Bell**

Eddie Virtgaym<sup>M</sup>

## **Percussion**

Sean Swenson<sup>H</sup>

Kobe Lester<sup>T</sup>

Jonas Koh<sup>T</sup>

Cooper Martell<sup>T</sup>

## **Harp**

Jennifer Ellis<sup>\*H</sup>

## **Electronics**

Jay Cruz<sup>T</sup>

## **Electric Guitar**

Nicholas Martin<sup>M</sup>

**Superscripts indicate  
personnel for each piece:**

M- Moore

H- Harrison

T- Talbot

\*- Guest Artist

# Orchestra Personnel

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**Hank Mou**

*Associate Dean of Artistic Operations*

**Bryan Lin**

*Manager of Ensemble Operations*

**Chris Ramos**

*Director of Concert Operations*

**John Jaworski**

*Director of Production Services*

**Taurin Barrera**

*Studio Director*

**Jason O'Connell**

*Director of Recording Services*

**Kelley Coyne**

*Assistant Director of Recording Services*

**Kim Nucci**

*Studio Manager*

**Andrew Ross**

*Concert Operations Manager*

**Julian Bennett, Connie Song**

*Ensemble Student Assistant Managers*

**Elisabeth Bruckner, Daniel Hallett, James Nelson**

*Ensemble Library Assistants*

**Caleb Smit, Parsa Mirzaagha, Kristopher Grant**

*Recording Engineers*

**Daniel Hallett, Samuel Hernandez-Yanes, Natlie Mitchell**

*Ensemble Setup Crew*

# Artist Profile

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Conductor, **Nicole Paiement** has been widely acclaimed for her interpretations of a wide range of contemporary operas. As Founder and Artistic Director of Opera Parallèle in San Francisco, Mo. Paiement has conducted many new productions, commissions and world premieres including Laura Kaminsky's *Today it Rains*; John Harbison's *The Great Gatsby*; Adam Gorb's *Anyá 17*; Tarik O'Regan's *Heart of Darkness*; Osvaldo Goljov's *Ainadamar* and John Rea's reorchestration of *Wozzeck*. An active guest conductor, Mo. Paiement made her debut with Lyric Opera of Chicago in 2019 with Heggie's *Dead Man Walking* and at L'Opéra de Montréal with the Canadian premiere of Benjamin's *Written on Skin* in 2020. Other guest conducting engagements have brought her to Atlanta Opera, Washington National Opera, Seattle Opera, Glimmerglass Festival, Lyric Opera of Kansas City, Monterey Jazz Festival, and the Hollywood Bowl. Mo. Paiement's 20/21 season includes her debut at Houston Grand Opera for Missy Mazzoli's *Breaking the Waves*. Most recently, Mo. Paiement appeared with the Fort Worth Symphony Orchestra in October 2020 conducting Copland and Stravinsky.

Mo. Paiement is also Principal Guest Conductor of The Dallas Opera, where she has conducted among other works, the US premiere of Michel Van der Aa's *Sunken Garden*; Tod Machover's *Death and the Powers* and Peter Maxwell Davies' *The Lighthouse*. In, 2016. Mo. Paiement was awarded the American Composer's Forum "Champion of New Music Award" for her outstanding contributions to contemporary music. In addition to being a leader in contemporary opera, Mo. Paiement is also a specialist in early 20th Century French music and regularly conducts from the Baroque and Classical repertoire.