



San Francisco Conservatory of Music
Opera and Musical Theatre Program

Advanced Opera Workshop Showcase

Jose Maria Condemi, *director*
Heather Mathews '97, *director*
Curt Pajer and **Dana Sadava**, *conductors*
Sun-Ha Yoon, *pianist*

Friday, December 04, 2020, 7:30 PM
Livestreamed from Caroline H. Hume Concert Hall

Program

Act Three Recitative and Trio: George Frideric Handel
“Le lusinghe e gl’inganni...Non è amor, né gelosia” (1685–1759)
from *Alcina*

Alcina: **Taylor Husted**
Ruggiero: **Monalisa Pomarleanu**
embodied by **Lindsay Martin**
Bradamante: **Meghan Jolliffe**

Act Three Recitative and Duet George Frideric Handel
“So, Madame, tell me....You insult a constant lover”
from *Xerxes*

Romilda: **Mackenzie Jacquemin**
Arsamenes: **Kyle Tingzon**

Act One Recitative and Duet Wolfgang Amadeus Mozart
“Ma che? sempre l’istesso...Come ti piace, imponi!” (1756–1791)
from *La Clemenza di Tito*

Sesto: **Meghan Jolliffe**
Vitellia: **Nicole Koh**

Act One Recitative and Duet
“Mio ben! Taci, Servilia...Ah, perdona al primo affetto”
from *La Clemenza di Tito*

Servilia: **Emily Finkelstein**
embodied by **Alissa Goretsky**
Annio: **Leora Gilgur**

Act Three Duet Claudio Monteverdi
“Pur ti miro, pur ti godo” (1567–1643)
from *L’Incoronazione di Poppea*

Nerone: **Kyle Tingzon**
Poppea: **Mackenzie Jacquemin**

Act Four Duet
“Ah ! Parle encore, achève”
from *Mireille*

Charles Gounod
(1818–1893)

Mireille: **Alissa Goretsky**
Vincenette: **Lindsay Martin**

Act Two Duet
“Dans ce séjour calme et tranquille”
from *Le Comte Ory*

Gioachino Rossini
(1792–1868)

Comtesse: **Taylor Husted**
Ragonde: **Leora Gilgur**

Act Two Duet
“Komm heraus, du Schönheit von Soho”
from *Die Dreigroschenoper*

Kurt Weill
(1900–1950)

Polly Peachum: **Emily Finkelstein**
embodied by **Alissa Goretsky**
Lucy Brown: **Nicole Koh**

Act Two Duet
“Some things are meant to be”
from *Little Women*

Jason Howland
(b. 1971)

Jo March: **Lindsay Martin**
Beth March: **Nicole Koh**

Act Two Duet
“You alone, a mansion of stone”
from *Little Women*

Mark Adamo
(b. 1962)

Jo March: **Lindsay Martin**
Aunt Cecilia March: **Monalisa Pomarleanu**
embodied by **Taylor Husted**

Act Two Duet

"You love him...I shall go back and grace the stage"
from *The Rake's Progress*

Igor Stravinsky
(1882–1971)

Anne Trulove: **Alissa Goretsky**
Baba the Turk: **Kyle Tingzon**

Virtual Encore

Featuring new lyrics by the performers.

Trio and Ensemble

"Please put yourself on mute!"
from *The Mikado*

Arthur Sullivan
(1842–1900)

Meghan Jolliffe
Leora Gilgur
Mackenzie Jaquemin
and **Ensemble**

Opera & Musical Theatre Program Personnel

Director of Opera and Musical Theatre <i>Carol Franc Buck Distinguished Chair</i>	Jose Maria Condemi
Musical and Managing Director	Curt Pajer
Associate Director and Production Manager	Heather Mathews '97
Director of Musical Theatre Ensemble	Michael Mohammed '00
Assistant Conductor	Dana Sadava
Pianists and Coach	Sun Ha Yoon
Opera Program Assistants	Katherine Ahmann Kyle Tingzon
Lighting Designer and Technician	Cassie Barnes
Costume Coordinator	Robert Horek

SFCM Production Personnel

Hank Mou

Associate Dean of Artistic Operations

John Jaworski

Director of Production Services

Daniel Hallett

Stage Manager

Chen Holzman, Cuna Kim

Stage Crew

Jason O'Connell

Director of Recording Services

Kelley Coyne

Assistant Director of Recording Services

Emma Markowitz, Kris Grant, Caleb Smit

Recording Engineer