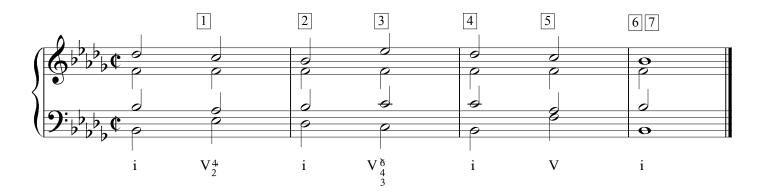
Theory 221: Very Common Errors in Assignments



- 1. Unraised tone, although clearly marked as raised in the figures.
- 2. Forgetting to include the inversion in the analysis.
- 3. A note missing from a chord, even when clearly marked in the figures.
- 4. Careless wrong note in a chord (one playing would reveal it.)
- 5. Unraised leading tone -- both in chord and in figures.
- 6. Rhythmic inconsistency: inner voices should be whole notes.
- 7. Thirdless-wonder chord (one playing would reveal it.)

How to Solve These Problems:

- A. Play your written work.
- B. Proofread for those errors to which you're prone (if any, of course.)