


SAN FRANCISCO CONSERVATORY OF MUSIC

2025

COMMENCEMENT



SFCM



**...the arts has to play a
part in all of us having
an insatiable curiosity
wanting to know more,
wanting to understand
more, wanting to
explore all of the time.”**

—Sir Clive Gillingson

2025 COMMENCEMENT

San Francisco Conservatory of Music

Ute Bowes

Doctorate of Arts & Letters, *honoris causa*

Sir Clive Gillinson

Doctorate of Music, *honoris causa*

FRIDAY • MAY 23, 2025

5:00 PM • Pacific Daylight Time

San Francisco War Memorial and Performing Arts Center

401 Van Ness Avenue • San Francisco, CA 94102

Herbst Theatre

PROGRAM OF EVENTS

This ceremony is being recorded for a live streaming video feed.
Please turn off cell phones and other electronic devices before the ceremony begins.

PROCESSIONAL *Pomp and Circumstance*
March No. 1 in D Major, Op. 39
Edward Elgar (1857-1934) · Arr. Jack Gale

FANFARE *Fanfare for a Brighter World* [World Premiere]
Grant Steinweg · MM '25 (b. 1999)
Commissioned for the 2025 SFCM Commencement Ceremony

**THE PROVOST'S OWN
COMMENCEMENT ENSEMBLE** Caleb Brosnac · BM '25, *trumpet*
Conrad Smith · MM '25, *trumpet*
Yolanda Zheng · BM '25, *horn*
Neil Advant · BM '25, *trombone*
Gary Jones · MM '25, *bass trombone*

WELCOME Timothy Foo
Chair · Board of Trustees

**INTRODUCTION OF
STUDENT SPEAKERS** Jonas Wright
Provost and Vice President for Academic Affairs

STUDENT SPEAKERS Alan Jones · BM '25
for the undergraduate students

Manuel Fernando Calderon · MM '25
for the graduate students

**CONFERRING OF
FACULTY EMERITI** David H. Stull
President

**CONFERRING OF
HONORARY DEGREE** David H. Stull
President

Ute Bowes
Doctor of Arts & Letters, *honoris causa*

Sir Clive Gillinson
Doctor of Music, *honoris causa*

COMMENCEMENT ADDRESS Sir Clive Gillinson

**PRESENTATION OF
STUDENT AWARDS** Provost's Award for Academic Achievement

Caroline Feitosa · BM '25

President's Award for Academic Achievement and Leadership

William Cameron · MM '25

**PERFORMANCE BY
AMARU QUARTET**

String Quartet

in E-flat Major, Op. 33, No. 2

Franz Joseph Haydn (1732-1809)

I. Allegro moderato

IV. Presto

Jeeihn Kim · AD '26, *violin*

Mark Chen · MM '26, *violin*

Erika Cho · MM '26, *viola*

Seoyeon Koo · MM '26, *cello*

**REMARKS TO THE
GRADUATING CLASS**

David H. Stull and Special Guest

President

**CONFERRING OF DEGREES
IN COURSE**

Jonas Wright

Provost and Vice President for Academic Affairs

David H. Stull

President

Ryan Brown

Dean

Bachelor of Music

Professional Studies Certificate

Artist Diploma in Chamber Music

Artist Diploma in Opera

Advanced Certificate

Master of Music

CLOSING REMARKS David H. Stull
President

RECESSIONAL *The Stone*
Earth, Wind & Fire
Crazy Race
The RH Factor

**ROOTS, JAZZ, AND
AMERICAN MUSIC
COMMENCEMENT COMBO** Daniel Alonso, BM '25, *saxophone*
Lucas Davis · BM '25, *trumpet*
Carlo Rabano · BM '25, *trombone*
Nate Gilbreath · BM '25, *trombone*
Tri Pham · BM '26, *guitar*
Alan Jones · BM '25, *bass*
Jaeden Baclay · BM '26, *drums*

Please remain seated until all graduates have exited Herbst Theatre.



Sir Clive Gillinson

DOCTORATE OF MUSIC, HONORIS CAUSA

Clive Gillinson became the Executive and Artistic Director of Carnegie Hall in July 2005, having been appointed the previous season. He is responsible for developing the artistic concepts for Carnegie Hall presentations in its three halls—the celebrated Stern Auditorium/Perelman Stage (cap. 2804), innovative Zankel Hall (cap. 600), and intimate Weill Recital Hall (cap. 268)—representing up to 170 performances each season, ranging from orchestral concerts, chamber music, solo recitals, to jazz, world, and popular music. He oversees the management of all aspects of the world-renowned venue, including strategic and artistic planning, resource development, education, finance, and administration and operations for the Weill Music Institute, which, every year, taps the resources of Carnegie Hall to bring music education and social impact programs to more than 800,000 people in the New York City metropolitan region, across the United States, and around the world, in addition to many more online.

Since his arrival in New York, Mr. Gillinson has worked to build on the quality, creativity, diversity, and extraordinary history for which Carnegie Hall is known worldwide. Under his leadership, Carnegie Hall has embarked upon many bold new directions in its concert and education programming, including augmenting and integrating current offerings to create large-scale multi-cultural citywide festivals. Partnering with many of the greatest cultural institutions in New York City, the festivals use the full range of the Hall's artistic and educational resources to take audiences on journeys of discovery that extend beyond single performances and concert series to encompass theater, literature, dance, the visual arts, talks and film.

“It’s actually coming up with ideas about how you can grow and how you can transform your role in society so that you are making a genuine contribution to the society in which you live. And I think that’s somewhere where you involve everybody.”



2025 DEGREES

BACHELOR OF MUSIC '25

Neil J. Advant, Tenor Trombone

Daniel Alonso, Roots, Jazz and American Music: Saxophone

Caleb Brosnac, Trumpet

Antonia Sofia Caceres Labayru, Voice

Ryan Camastral, Technology and Applied Composition

Aaliyah Louise Fernandez Capili, Voice

Teo Dage, Violoncello

Lucas Davis, Roots, Jazz and American Music: Trumpet

Diego De La Cruz Iwadare, Violin

Elizabeth Duers, Technology and Applied Composition

Lea Melissa Everson, Clarinet

Caroline Feitosa, Technology and Applied Composition

Riley Fichtenmayer, Violin

Stacee Firestone, Voice

Nate Gilbreath, Roots, Jazz and American Music: Trombone

Lillian Gleason, Bassoon

Cooper Grant Grosscup, Composition

Justin Han, Violin

Carolina Harrison, Technology and Applied Composition*

Ricardo Ysidro Ibarra, Viola

Elisa Jeon, Violin

Connor Johnson, Technology and Applied Composition

Ayden Johnson, Roots, Jazz and American Music: Saxophone*

Alan Jones, Roots, Jazz and American Music: Bass

Tyler Kinnaman, Composition

Alina Haelin Kwon, Flute

Jaimie Langner, Voice

Haejin Lee, Harp

Cullen Luper, Technology and Applied Composition

Joi Marchetti, Technology and Applied Composition*

Andrej Markovic, Piano*

Tabitha Mason, Violin

Carlo Máynez, Violoncello*

Anthony McCahill, Composition

Alecya Mitchell, Technology and Applied Composition

Diego Moreland, Guitar

Jerzel Parrenas, Technology and Applied Composition

Carlo Rabano, Roots, Jazz and American Music: Trombone

Hannah Schafer, Violin

Yifan Shao, Composition

Seth Parker Shumate, Horn

Xingyue Song, Composition

Nicolle de Lima Souza, Bassoon

Udit Narayanan Srivathsan, Technology and Applied Composition

Deke Sun, Piano

Max Tafoya, Composition

Austin Talbot, Tenor Trombone

Yanal Tchelepi, Technology and Applied Composition

Garrett Wilmoth, Voice

Shea Yurdana, Violoncello

Daniel Zarb-Cousin, Composition

Aleksi Nicholas Tai Zaretsky, Violin

Yuan Hong (Yolanda) Zheng, Horn

PROFESSIONAL STUDIES CERTIFICATE '25

Nathaniel Berry, Tenor Trombone*

Rita Elizabeth Burch, Violin

Joseph W. Calzada, Voice

Joshua Hawon Choi, Viola

Soren Carl Davick, Double Bass

Valeria del Carmen Estrada Jaime, Voice

Clark Evans, Technology and Applied Composition

Raquel Fisk, Piano

Maryann Gou, Piano

Haley Hoffman, Oboe

Christopher Jasiewicz, Violin*

Dimitris Mathiopoulos, Technology and Applied Composition

Octavio Mujica, Historical Performance: Cello

Aaron Pike, Technology and Applied Composition

Theo Popov, Technology and Applied Composition

Alyssa Rivera, Flute

Erica Thelen, Voice

Brandon Kyle Topolski, Percussion

Fabio Valery Villanova, Bassoon

Matthew Vouse, Violin

Wanrong Xu, Voice

Connor Yeackley, Percussion

Qilin Yuan, Piano

Juner Zhang, Piano Collaboration

Bowen Zheng, Guitar

Anqi Zhou, Oboe

Filip Czarkowski, Trumpet*

ARTIST DIPLOMA '25

Yi-Chen Feng, Piano

Mathea Goh Xinyi, Chamber Music: Violin

Chea Young Kang, Opera

Ayoun Alexandra Kim, Chamber Music: Cello

Hyojin Shin, Piano

Isabel Madeline Tannenbaum, Chamber Music: Viola

ADVANCED CERTIFICATE '25

Hao Feng, Piano

Xuechun Shao, Piano

Hanwen Wang, Piano

Yuki Yokota, Piano

MASTER OF MUSIC '25

David Au Yeung, Violoncello*

Syona Ayyankeril, Voice

Madison Barton, Voice

Natalie Joy Boberg, Violin

Manuel F. Calderón Martínez, Technology and Applied Composition

William Cameron, Clarinet

Massimiliano Castor, Tuba

Chih-Yao Chang, Conducting

Tsz Yan Chau, Piano

Hao Chen, Percussion

Jihyun Choi, Flute

Richard Anthony DeLousia III, Voice

Christian Douglas, Piano

Ruisi Doris Du, Viola

Zheng Du, Guitar

Lorena Keilani Garcia, Viola

Mateo Patricio Garza, Violin

Adellyn Geenen, Voice

Leora Gilgur, Voice

Kaya Rose Giroux, Voice

Shau Cher Goh, Technology and Applied Composition*

Lena Goldstein, Voice

Daniela Gonzales Siu, Violoncello

Nikhil Goswami, Guitar

Zixuan Gu, Piano

Will Harris, Percussion

Arden Hearne, Voice

William Howald, Percussion

Eduard Hrmushyan, Guitar

Katherine Ivie, Voice

Luyao Jiang, Guitar

Gary Jones, Bass Trombone

Ian Kaneko, Technology and Applied Composition

Ervin Keeling, Horn

Alexandria Kelley, Double Bass

Larissa Coralie Kent, Voice

Bonhwi Kim, Piano

Gianna Nicole La Mantia, Voice

Marielle Leiboff, Voice

Haoran Li, Voice

Chenrui Lin, Clarinet

Glenda Lindgren, Oboe

Chi-Yun Liu, Viola

Maxfield R. Marcus, Composition

Jordan McCready, Voice

Cora-Melin Mikat, Voice

Oliver Moore, Piano

Timothy Orlando, Violin

Jaxson Maxwell Padgett, Horn

Saejin Park, Bassoon

Ansh Patel, Technology and Applied Composition

Lawrence Pech, Composition

Ian Rakunas, Voice

Gabriel Reed, Piano*

Amanda Reyes, Piano Collaboration

Aarón Rodríguez Pérez, Technology and Applied Composition

Katherine Rusalov, Oboe

Zofia Marie Isacson Sabee, Violoncello

Griffin Seuter, Violoncello

Zhouyang Shao, Piano

Conrad Smith, Trumpet*

Julian Sommer, Violoncello

Grant Johann Steinweg, Composition

Shintaro Taneda, Chamber Music: Violin

Ethan Scott Tatreau, Guitar

Cristina Villalobos, Violoncello

Samuel Wamhoff, Tenor Trombone

Li-Jen Wang, Viola

Niyang Wang, Piano Collaboration*

Jason Wilcox, Clarinet

Morgan Sybil Wolfe, Voice

Yuanfang Zhang, Piano

* Fall graduates for the 2024-2025 school year

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Camilla Wicks, *in memoriam*

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**SAN FRANCISCO WAR MEMORIAL AND
PERFORMING ARTS CENTER**

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The San Francisco War Memorial acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples.



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