



RJAM, Bachelor of Music

RJAM, Bachelor of Music			Recommended Course Distribution							
			Freshman		Sophomore		Junior		Senior	
Credits	Courses	Requirements	Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring
32	PVL 100	Major Instruction	4	4	4	4	4	4	4	4
4	PRF 152, 153, 154, 155	Jazz Fundamentals I-IV	1	1	1	1				
4	PRF 165	RJAM Convocation	0.5	0.5	0.5	0.5	0.5	0.5	0.5	0.5
24	ENS 230	RJAM Seminar	3	3	3	3	3	3	3	3
2	TAC 100-999	Elective						2		
4	MMT 102, 103	Musicianship	2	2						
4	MMT 112, 113	Music Theory	2	2						
6	MMT 210, 211	Jazz Theory and Musicianship			3	3				
8	MMT 212, 213, 214, 215	RJAM Applied Theory & Comp					2	2	2	2
2	MHL 212	African Roots of Jazz			2					
2	MHL 213	History of Jazz				2				
2	MHL 202/200	Intro to Music and Culture in California					2			
3	MHL 400-599 or MMT 252, 253							3		
3	MHL 400-499 or MMT Courses (except MMT 100-115)								3	
6	HMS 110, 111	College Writing [ESL: HMS 100, 101]	3	3						
6	HMS 202, 203	Intro to Global Civilization			3	3				
3	HMS 302-399 (Literature):						3			
3	HMS 402-499 (Hist/Phil):							3		
6	HMS 210-599	Electives							3	3
2	PDV 200	Prof Fundamentals, 202 Financial Literacy	1	1						
2	PDV Electives (100-999)				1	1				
4	Electives*						2			2
132	Total Credits		16.5	16.5	17.5	17.5	16.5	17.5	15.5	14.5
Non-Course Requirements										
	Winter Term (3 years required)†		1		1		1			
	Juries & Recitals:									
	JRFR Freshman Jury			1						
	JRSO Sophomore Jury					1				
	JRJU Junior Jury						1			
	RCTJU Junior Recital						1			
	RCTSN Senior Recital									1
	Digital Portfolio									1

* Courses numbered HMS 202-590, MMT 202-799 and courses in the APP, ENS, IND, MHL, PDV, and TAC series not used to fulfill core curriculum or major field requirements may be used to fulfill the requirements for elective credits.

† Undergraduate students must participate in a Winter Term project for three of the four years of enrollment. Participation in more than one project within a single year does not count as two years of participation.