



# **What We Do On the Stage**

*a concert film invisioned by*

**Edwin Outwater**

featuring members of the

**SFCM Orchestra**

**Digital Premiere**

Friday, January 8, 2021, 7:30 PM

Pacific Standard Time

# Creative

---

## **Edwin Outwater**

*Film Concept, Music Direction, and Vision*

## **Karen Bacellar/SFCM**

*Producer*

## **Michael Grittani, Grittani Creative**

*Cinematography*

## **Stephen Kaiser-Pendergrast**

*Editing*

## **Taurin Barrera**

*Post-Production Sound*

## **Janice Echevarria/SFCM**

*Senior Graphic Designer*

# Interviews & Featured Students

---

Kate Mayfield; BM '24 (Violin)

Alexandra Simpson; PSD '19, AC '21 (Viola)

Gabriel Anker; PSD '21 (Violin)

Archer Brown; BM '23 (Violin)

Kaiyuan Wu; BM '21 (Violin)

Kobe Lester; BM '24 (Percussion)

Chuxuejie Zhang; BM '19, MM '21 (Viola)

Federico Strand Ramirez; BM '18, PSD '21 (Cello)

Alexandria Kelley; BM '23 (Double Bass)

Patrick Galvin; BM '15, MM '22 (Violin)

# Performances

---

*Sonic Meditation VII*

Pauline Oliveros

(*Removing the Demon or Getting Your Rocks Off*) (1932–2016)

*But I Voted for Shirley Chisholm*

Ted Hearne

(b. 1982)

Sinfonietta No. 1,  
III. Rondo

Coleridge-Taylor Perkinson

(1875–2004)

# Performances

---

## **Pauline Oliveros- *Sonic Meditation VII***

Carlos Valdez; MM '21 (Double Bass)

Shelby Capozzoli; BM '22 (Bassoon)

Zhenyu (Johnny) Wang; BM '21 (Clarinet)

Ned Harlan; BM '24 (Tenor Trombone)

Gabriel Anker; PSD '21 (Violin)

Archer Brown; BM '23 (Violin)

Bryan Lin; MM '17 (Composition)

## **Ted Hearne- *But I Voted for Shirley Chisholm***

Elissa Brown; PSD '21 (Flute)

Rafael Maldonado; PSD '21 (Clarinet)

Karlee Wood; BM '22 (Trumpet)

Chase Waterbury; MM '21 (Trombone)

Archer Brown; BM '23 (Violin)

Evan Harper; BM '23 (Violin)

Chuxuejie Zhang; BM '19, MM '21 (Viola)

Abigail Monroe; BM '20, PSD '21 (Cello)

Julian D Esparza; BM '21 (RJAM Bass, Electric Bass)

Alex Fang; MM '22 (Piano)

Caleb Smit; BM '22 (Percussion)

Jay Cruz; BM '22 (Technology Applied Composition)

# Performances

---

## Coleridge-Taylor Perkinson- Sinfonietta No. 1, Mvt. 3: Rondo

### Violin 1

Kaiyuan Wu; BM '21

Cuna Kim; BM '24

Miles Huang; BM '23

### Violin 2

Shintaro Taneda; BM '23

Adrian Wu; BM '22

Magdalena Zaczek; BM '23

### Viola

Taylor Cooksey; MM '21

Nasr Ali Sheikh; MM '21

### Cello

Federico Strand Ramirez; BM '18, PSD '21

Daniel Yoo; BM '23

### Double Bass

Carlos Valdez; MM '21

# Production

---

**Hank Mou**

*Associate Dean of Artistic Operations*

**Bryan Lin**

*Manager of Ensemble Operations*

**Sydney Apel**

*Assistant Manager of Ensembles and Librarian*

**Jason O'Connell**

*Director of Recording Services*

**Kelley Coyne**

*Assistant Director of Recording Services*

**Chris Ramos**

*Director of Concert Operations*

**John Jaworski**

*Director of Production Services*

**Andrew Ross**

*Concert Operations Manager*

**Julian Bennett, Connie Song**

*Ensemble Student Assistant Managers*

**Elisabeth Bruckner, Daniel Hallett, James Nelson**

*Ensemble Library Assistants*

**Elizabeth Potter, David Tippie,  
Charles Stuedemann, Raheem Frederick**

*Recording Engineers*

**Taurin Barrera**

*Acting Executive Director, TAC*

**Dylan Williams, Erica MacLeod, Kamran Adib, Raheem Frederick**

*Mixing, Post-Production and Sound Design*