



Violin Competition Finals

Monday, April 19, 2021, 7:00 PM

Caroline H. Hume Concert Hall

with

Jung-eun Kim, *piano*

Amy Chiu, *piano*

Violin Concerto No. 1 in D Major, Op. 19

I. Andantino

Sergei Prokofiev

(1891–1953)

Cuna Kim, violin

Jung-eun Kim, piano

Violin Sonata in E Minor, BWV 1023

I. Allegro

II. Adagio ma non tanto

III. Allemande

IV. Gigue

Johann Sebastian Bach

(1685–1750)

(orch. Respighi)

Gabriel Anker, violin

Amy Chiu, piano

Tzigane

Maurice Ravel

(1875–1937)

Dominique Bégin, violin

Jung-eun Kim, piano

JUDGES PROFILES

Laura Hamilton was Principal Associate Concertmaster for the Metropolitan Opera Orchestra, where she led hundreds of performances over 33 years. She was concertmaster for many of the MET's popular "Live in HD" videocasts, including *Carmen*, *Parsifal*, *Turandot*, *Faust*, *Salome*, and *Madama Butterfly*. Previously a member of the Chicago Symphony, she appeared there as concerto soloist with Maestro Georg Solti. In 2020 Laura was appointed Interim Artistic Director for the summer festival Classical Tahoe in Nevada, where she is also Concertmaster. She has performed in the Marlboro, Manchester, and Bard Music Festivals, in summer festivals in Norway and Greece, and on the Met Chamber Ensemble series at Carnegie Hall. She appeared as guest concertmaster for the Seattle Symphony, the American Symphony Orchestra, the Welsh National Opera, and the Adelaide Symphony in Australia. In 2014, while on leave from the MET, Laura served for one season as concertmaster at the Sydney Opera House. Born and raised in the San Francisco Bay Area, Laura is a graduate of Manhattan School of Music, where she held the Nathan Milstein Scholarship. She teaches violin and chamber music at New York University.

Hailed by the New York Times as "provocative and brilliant" with "stunning technique and volitality," violinist **Geoff Nuttall** began playing the violin at the age of eight after moving to London, Ontario from College Station, Texas. He spent most of his musical studies under the tutelage of Lorand Fenyves at The Banff Centre, the University of Western Ontario, and the University of Toronto, where he received his bachelor of arts.

In 1989, Mr. Nuttall, co-founded the St. Lawrence String Quartet. As first violinist of this world-renowned foursome, he has performed well over 2000 concerts throughout North and South America, Europe, Australia, and Asia. Their busy touring schedule has seen them in such venues as Carnegie Hall, Lincoln Center, Metropolitan

Museum, Kennedy Center, London's Wigmore Hall, Royal Concertgebouw Hall in Amsterdam, Theatre de Ville Paris, Tokyo's Suntory Hall, and the White House for President Clinton and guests.

With the St. Lawrence Quartet, Mr. Nuttall served as graduate ensemble-in-residence at the Juilliard School, Yale University, and Hartt School of Music, acting as teaching assistants to the Juilliard, Tokyo, and Emerson String Quartets, respectively. He is now on faculty at Stanford University, where the St. Lawrence Quartet is Ensemble-in-Residence, and makes his home in the Bay Area with his wife Livia Sohn, and their two sons, Jack and Ellis.

Martin West is acknowledged as one of the foremost conductors of ballet. Born in Bolton, England, he studied math at Cambridge University before studying at the St. Petersburg Conservatory of Music and London's Royal Academy of Music. In 1997, West made his debut with English National Ballet and was immediately appointed resident conductor. In recent seasons, he has worked with many of the top companies in North America and Europe including New York City Ballet, National Ballet of Canada, and The Royal Ballet.

West joined SF Ballet in the fall of 2005, having been a frequent guest since his debut two years earlier. He has made a number of critically acclaimed recordings with the SF Ballet Orchestra, including the complete score of Tchaikovsky's *Nutcracker* and an album of suites from Delibes' *Sylvia* and *Coppélia*. In addition, he conducted on the award-winning DVD of Neumeier's *The Little Mermaid*, as well as SF Ballet's production of *Nutcracker* for PBS.