



SFCM

SAN FRANCISCO CONSERVATORY OF MUSIC

Elissa Brown, *flute* Professional Studies Recital

Sunday, May 2, 2021, 5:00 PM

Sol Joseph Recital Hall

with

Britton Day, *piano*

Keisuke Nakagoshi, *piano*

Miles Graber, *piano*

Sonate en Concert, Op. 17

Jean-Michel Damase
(1928–2013)

Britton Day, *piano*

Variations for Flute and Piano

Robert Beaser
(b. 1954)

I. Theme, Variations 1-5

II. Nocturne, Variations 6-10

III. Con fuoco, Variations 11-15

Keisuke Nakagoshi, *piano*

-Intermission-

Ballade, Op. 288

Carl Reinecke
(1824–1910)

Britton Day, *piano*

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.
Please turn off all cell phones and other electronic equipment before the performance begins.*

Sonate pour Violon et Piano, Op. 36

Gabriel Pierné

I. Allegretto

(1863–1937)

II. Allegretto tranquillo

III. Andante non troppo - Allegretto un poco agitato

Miles Graber, *piano*