



Percussion Studio Recital

Thursday, May 6, 2021, 3:00 PM
Osher Salon

Rebonds A and B

Iannis Xenakis
(1922–2001)

Jonas Koh, *percussion*

Tres
from *Rhythmic Roots*

Pablo Rieppi

Caleb Smit, *drum set*

Étude No. 11
from *Douze Études*

Jacques Delécluse
(1933–2015)

Jeremy Smith, *snare drum*

A Minute of News

Eugene Novotney
(b. 1960)

Lynn Park, *percussion*

- Short Break -

Carbon

Tamara McLeod
(b. 1999)

Eddie Virtgaym, *percussion*

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.
Please turn off all cell phones and other electronic equipment before the performance begins.*

Lute Suite in E Minor, BWV 996

VI. Gigue

Johann Sebastian Bach

(1685–1750)

Micah Harrow, *marimba*

Land

Takatsugu Mutamatsu

(b. 1978)

Alex Chen, *marimba*

Velocities

Joseph Schwantner

(b. 1943)

Daniel Hallett, *marimba*

Lute Suite in E Minor, BWV 996

VI. Gigue

Johann Sebastian Bach

Eric Stoss, *marimba*

Lute Suite in E Minor, BWV 996

I. Prélude and Presto

Johann Sebastian Bach

Julie Choi, *marimba*

- Short Break -

Piano Sonata No. 10 in C Major, K. 330

I. Allegro moderato

Wolfgang Amadeus Mozart

(1756–1791)

Jimmy Chan, *xylophone*

Daniel Hallett, *marimba*

Back Talk

Harry Breuer

(1921–1989)

Sehee Park, *xylophone*

Eric Stoss and Julie Choi, *marimbas*

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Rite of Passage

Jesse Monkman
(b. 1975)

Jonas Koh, *marimba*

Eddie Virtgaym, Kobe Lester, and Sean Swenson, *percussion*

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