



SFCM

SAN FRANCISCO CONSERVATORY OF MUSIC

Michelle Sung, *flute* Graduate Recital

Saturday, May 8, 2021, 5:00 PM

Sol Joseph Recital Hall

with

Britton Day, piano

Prélude à l'après-midi d'un faune

Claude Debussy
(1862–1918)

Britton Day, *piano*

Charanga

Michael Colquhoun
(b. 1953)

Duo for Flute and Piano

Aaron Copland
(1900–1990)

I. Flowing

II. Poetic, somewhat mournful

III. Lively, with bounce

Britton Day, *piano*

-Intermission-

Arcana

Elizabeth Brown
(b. 1953)

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.
Please turn off all cell phones and other electronic equipment before the performance begins.*

Suite, Op. 34

I. Moderato

II. Scherzo. Allegro vivace

III. Romance. Andantino

IV. Final. Vivace

Charles-Marie Widor

(1844–1937)

Britton Day, *piano*

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.
Please turn off all cell phones and other electronic equipment before the performance begins.*

Program Notes

Michael Colquhoun

Charanga (1993)

Salsa is a popular Hispanic American urban dance music with deep African and Cuban roots. Charanga is a style of Salsa which was popular from the 1920's through the 1970's. What made Charanga unique was that along with the usual percussion section (congas, bongos/cowbell, timbales, maracas/guiro and clave) there was a string section and a flute lead. When the music was *cocinando* or "cooking" the percussion, piano, bass and strings would play a powerfully swinging, polyrhythmic pattern over which the Charanga flutist was free to improvise complex and intricate riffs. These days, while Salsa is as popular as ever, the Charanga as a separate entity is rare. The flute, however, continues to be an important solo instrument in Latin Jazz. This piece is a cubist portrait of Charanga, and is dedicated to all the great Latin Charanga flutists.

Elizabeth Brown

Arcana (2004) for flute and recorded sound

Arcanum:

1. A deep secret; a mystery.
2. Specialized knowledge that is mysterious to the average person.
3. A secret essence or remedy; an elixir.