



Kurt Winterhalter, *baritone*

Master's Recital

Sunday, May 9, 2021, 3:00 PM

Sol Joseph Recital Hall

with

Steven Bailey, *piano*

Magdalena Zaczek, *violin*

Abendempfindung

Komm liebe Zither

Das Veilchen

Wolfgang Amadeus Mozart

(1756–1791)

Soir d'hiver

Chanson

Chanson, Elle a vendu mon coeur

Nadia Boulanger

(1887–1979)

“Prologue”

from *Les Mamelles de Tiresias*

Francis Poulenc

(1899–1963)

- Intermission -

Selections from *7 Elizabethan Lyrics*

II. Come, oh come, my life's delight

I. Weep you no more

VI. By a Fountainside

Roger Quilter

(1877–1953)

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.
Please turn off all cell phones and other electronic equipment before the performance begins.*

Selections from *Songs of Separation*

I. Idolatry

II. Poeme

III. Parted

IV. If You Should Go

William Grant Still

(1895–1978)

O del mio amato ben

Stefano Donaudy

(1879–1925)

Ideale

Paolo Tosti

La serenata

(1846–1916)

Pakiusap

Francisco Santiago

Madaling Araw

(1889–1947)

Anak Dalita

Magdalena Zaczek, *violin*