SFCM
SAN FRANCISCO CONSERVATORY OF MUSIC

SooYean Kwon, *piano*
First Year Masters Recital

Sunday, May 9, 2021, 8:30 PM
Caroline H. Hume Concert Hall

Partita No. 2 in C Minor, BWV 826 — Johann Sebastian Bach (1685–1750)
- I. Sinfonia
- II. Allemande
- III. Courante
- IV. Sarabande
- V. Rondeau
- VI. Capriccio

Piano Sonata No. 30 in E Major, Op. 109 — Ludwig van Beethoven (1770–1827)
- I. Vivace ma non troppo - Adagio espressivo
- II. Prestissimo
- III. Gesangvoll, mit innigster Empfindung

-Intermission-

Ballade No. 3 in A-flat Major, Op. 47 — Frédéric Chopin (1810–1849)

Piano Sonata No. 2 in D Minor, Op. 14 — Sergei Prokofiev (1891–1953)
- I. Allegro, ma non troppo
- II. Scherzo. Allegro marcato
- III. Andante
- IV. Vivace - Moderato - Vivace

Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.
Please turn off all cell phones and other electronic equipment before the performance begins.