



SFCM

SAN FRANCISCO CONSERVATORY OF MUSIC

Cello Ensemble

Department Recital

Monday, May 10, 2021, 7:30 PM
Caroline H. Hume Concert Hall

“Ombra mai fu”
from *Xerxes*

George Frideric Handel
(1685–1759)
Arr. David Garrett

Julian Bennett, Samuel Hernandez-Yanes,
Daniela Gonzales Siu, Clark Evans, *cello*

Prelude in E Minor Op. 28, No. 4

Frédéric Chopin
(1810–1849)
Arr. Laszlo Varga

Clark Evans, Julian Bennett,
Samuel Hernandez-Yanes, Daniela Gonzales Siu, *cello*

Cello Sonata in E Minor, Op. 35
IV. Allegro comodo

Dora Pejacevic
(1885–1923)

Frederico Strand Ramirez, *cello*
Amy Chiu, *piano*

-Intermission-

Requiem for Three Cellos and Piano, Op. 66

David Popper
(1843–1913)

Carlo Maynez, *cello*

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.
Please turn off all cell phones and other electronic equipment before the performance begins.*

“Song to the Evening Star”
from *Tannhäuser*

Richard Wagner
(1813–1883)
Arr. David Garrett

Samuel Hernandez-Yanes, Daniela Gonzales Siu, Clark Evans,
Abigail Monroe, Julia Bennet, *cello*

Satin Doll
Drop me off at Harlem

Duke Ellington
(1899–1974)

Abigail Monroe, Matthew Park,
Samuel Hernandez-Yanes, Julian Bennet, *cello*

Oblivion

Astor Piazzolla
(1921–1992)
Arr. Christian Jimenez

Daniela Gonzales Siu, Clark Evans, Julian Bennett,
Abigail Monroe, Samuel Hernandez–Yanes, *cello*

Now the day is over

Joseph Haydn
(1732–1809)
Arr. Collin Hampton

Abigail Monroe, Clark Evans
Julian Bennett, Daniela Gonzales Siu, *cello*