



# SFCM

SAN FRANCISCO CONSERVATORY OF MUSIC

## Ken Lin, *piano*

# Second Year Masters Recital

Monday, May 10, 2021, 7:30 PM

Sol Joseph Recital Hall

with

**Yu Wu**, *piano*

Keyboard Suite No. 1 in B-flat Major, HWV 434 George Frideric Handel

I. Prelude

(1685–1759)

II. Sonata

III. Aria and Variations

Variations on a Theme by Haydn, Op. 56b

Johannes Brahms

Theme - Andante

(1833–1897)

Variation 1 - Andante con moto

Variation 2 - Vivace

Variation 3 - Con moto

Variation 4 - Andante

Variation 5 - Poco presto

Variation 6 - Vivace

Variation 7 - Grazioso

Variation 8 - Poco presto

Finale - Andante

Yu Wu, *piano*

**- Intermission -**

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.  
Please turn off all cell phones and other electronic equipment before the performance begins.*

Variations and Fugue on a Theme by Handel, Op. 24    Johannes Brahms  
Theme. Aria  
Variation I  
Variation II. Animato  
Variation III. Dolce  
Variation IV. Risoluto  
Variation V. Espressivo  
Variation VI  
Variation VII. Con vivacità  
Variation VIII  
Variation IX. Poco sostenuto  
Variation X. Energico  
Variation XI. Dolce  
Variation XII. Soave  
Variation XIII. Largamente, ma non più  
Variation XIV. Sciolto  
Variation XV  
Variation XVI. Piano, ma marcato  
Variation XVII. Più mosso  
Variation XVIII. Grazioso  
Variation XIX. Leggiero e vivace  
Variation XX. Legato  
Variation XXI. Dolce  
Variation XXII  
Variation XXIII. Vivace e staccato  
Variation XXIV  
Variation XXV  
Fugue