



**SFCM**

SAN FRANCISCO CONSERVATORY OF MUSIC

# Hillary Hahn, *violin*

## BIPOC Works Masterclass

Tuesday, May 11, 2021, 4:00 PM

Rhapsody No. 1

Jessie Montgomery  
(b. 1981)

Grace Huh\*, *violin*

Partita for Solo Violin

Ramiro Cortés Jr.  
(193–1984)

I. Prelude

V. Gigue en Rondeau

Katie Allen, *violin*

Fisherman's Song

Chen Yi  
(b. 1953)

Sofia Dorante Schutte, *violin*  
Ines Guanchez, *piano*

Summerland

William Grant Still  
(1895–1978)

Amaryn Olmeda\*, *violin*  
Weicong Zhang, *piano*

The Stream Flows  
First movement

Bright Sheng  
(b. 1955)

Adrian Wu, *violin*

Khazn's Recitative: Elu D'vorim

Gabriela Lena Frank  
(b. 1972)

Gabriel Anker, *violin*

\* *Pre-College Student*

## Artist's Biography

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Three-time Grammy Award-winning violinist **Hilary Hahn** melds expressive musicality and technical expertise with a diverse repertoire guided by artistic curiosity. Her barrier-breaking attitude towards classical music and her commitment to sharing her experiences with a global community have made her a fan favorite. Hahn is a prolific recording artist and commissioner of new works, and her 20 feature recordings have received every critical prize in the international press.

As Virtual Artist-in-Residence with the Philharmonic Society of Orange County, Hahn performs three programs this season, including the world premiere of a newly composed cadenza to Mozart's Violin Concerto No. 5. Hahn goes on to perform the concerto with the Houston and Dallas Symphony Orchestras; in Dallas, she will also deliver the keynote speech of the Second Annual Women in Classical Music Symposium. Hahn later brings the concerto to the Salzburg Easter Festival, where she performs with Sir Antonio Pappano and the Staatskapelle Dresden.

Hahn also spends the season performing the Dvořák and Brahms Violin Concerti in Vienna and on tour with the Vienna Symphony Orchestra; additional performances of the Dvořák are scheduled with the BBC Philharmonic and Frankfurt Radio Symphony orchestras. Later in the season, Hahn joins pianist Andreas Haefliger for a series of recitals in South Korea and Japan.

A strong advocate for new music, Hahn has championed and commissioned works by a diverse array of contemporary composers. In the 2018-19 season, before her season-long sabbatical in 2019-20, Hahn premiered two new works written for her: Einojuhani Rautavaara's Two Serenades for violin and orchestra, completed posthumously by Kalevi Aho, and Lera Auerbach's Sonata No. 4: Fractured Dreams. The season was bookended by another major release: her most recent solo commission, 6 Partitas by Antón García Abril. García Abril, Auerbach, and Rautavaara had been contributing composers for In 27 Pieces: the Hilary Hahn Encores, Hahn's Grammy Award-winning multi-year commissioning project to revitalize the duo encore genre.