



SFCM

SAN FRANCISCO CONSERVATORY OF MUSIC

Julia Pyke, *flute*

Second Year Masters Recital

Saturday, May 15, 2021, 5:00 PM

Osher Salon

with

Britt Day, *piano*

Introduction and Variations on “Trockne Blumen” D. 802 Franz Schubert

(1797–1828)

Britt Day, *piano*

Summerland

Quit Dat Fool’nish

William Grant Still

(1895–1978)

Britt Day, *piano*

Vermont Counterpoint

Steve Reich

(b. 1936)

-Intermission-

Violin Sonata in A Major

César Franck

I. Allegretto ben moderato

(1822–1890)

II. Allegro

arr. Douglas Woodfull–Harris

III. Ben moderato: Recitativo-Fantasia

IV. Allegretto poco mosso

Britt Day, *piano*

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.
Please turn off all cell phones and other electronic equipment before the performance begins.*