



SFCM

SAN FRANCISCO CONSERVATORY OF MUSIC

Ji Miao, *baritone* Second Year Masters Recital

Friday, May 16, 2021, 7:00 PM

Su Zhou, China

with

Yuhan Cao, *piano*

La Serenata
O del mio amato ben

Francesco Paolo Tosti
(1846–1916)

Vaghissima Smbianza

Stefano Donaudy
(1879–1925)

“Or dove fuggo io mai..Ah, per sempre io ti perdei” Vincenzo Bellini
from *Puritani* (1801–1835)

Selections from *An die ferne Geliebte*

Ludwig van Beethoven
(1770–1827)

I. Auf dem Hügel sitz ich spähend

II. Wo die Berge so blau

III. Leichte Segler in den Höhen

“Papagena, Papagena, Papagena!”
from *Die Zauberflöte*

Wolfgang Amadeus Mozart
(1756–1791)

-Intermission-

Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.
Please turn off all cell phones and other electronic equipment before the performance begins.

Don Quichotte à Dulcinée

I. Chanson Romanesque

II. Chanson épique

III. Chanson à boire

Maurice Ravel

(1875–1937)

Three Shakespeare Songs

I. Come away, death

II. O mistress mine

III. Blow, blow thou winter wind

Roger Quilter

(1877–1953)

My Little Welsh Home

William Stanley Gwynn Williams

(1896–1978)

Teach me how not to miss her

Yuan Ren Zhao

(1892–1982)

Song of the Yue Boatman

Qing Liu

(b. 1964)

Feng Yang Flower Drum

Wen Ye Jiang

(1910–1983)

Hand in Hand

Ying Feng Pan