



SFCM

SAN FRANCISCO CONSERVATORY OF MUSIC

Nasr Sheikh, *viola* Second Year Masters Recital

Sunday, May 16, 2021, 11:00 AM

Sol Joseph Recital Hall

with

Dana Marie Chan, *piano*

Elegie

Henri Vieuxtemps

(1820–1881)

Dana Marie Chan, *piano*

Viola Sonata, Op. 31, No. 4

Paul Hindemith

I. Äußerst lebhaft

(1895–1963)

II. Lied

III. Thema mit Variationen

-Intermission-

Viola Concerto, Sz. 120

Béla Bartók

I. Moderato

(1881–1945)

II. Adagio religioso

III. Allegro vivace

Dana Marie Chan, *piano*

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.
Please turn off all cell phones and other electronic equipment before the performance begins.*