



SFCM

SAN FRANCISCO CONSERVATORY OF MUSIC

Nicholas Martin, *guitar* Second Year Masters Recital

Thursday, May 20, 2021, 7:30 PM

Sol Joseph Recital Hall

with

Timothy Bach, *piano*

Hope Nelson, *mezzo-soprano*

Guitar Concerto

I. Maestoso, Allegro

II. Adagio: Hod

III. Finale: Lively

Jonathan Leshnoff

(b. 1973)

Timothy Bach, *piano*

Sure On This Shining Night

Samuel Barber

(1931–2012)

arr. Nicholas Martin

Memories

I. Very Pleasant

II. Rather Sad

Charles Ives

(1874–1954)

arr. Nicholas Martin

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.
Please turn off all cell phones and other electronic equipment before the performance begins.*

I Want To Die While You Love Me

Rosephanye Powell
(b. 1962)
arr. Nicholas Martin

Hope Nelson, *mezzo-soprano*

-Intermission-

Pajaros de Primavera
En Los Trigales

Joaquin Rodrigo
(1901–1999)

A Closed World of Fine Feelings and Grand Design Graeme Koehne
(b. 1956)

Variations on a Theme from the Opera Fanchon, Op. 88 Mauro Giuliani
(1781–1829)