



SFCM

SAN FRANCISCO CONSERVATORY OF MUSIC

Rocío López Sanchez, *baroque cello*

PSD Recital

Friday, May 21, 2021, 10:00 AM

Sol Joseph Recital Hall

with

Elisabeth Reed, *baroque cello*

Corey Jamason, *harpsichord*

Ryan Cheng, *baroque violin*

Caitlyn Koester, *harpsichord*

Cello Sonata No. 6 in B-flat Major, RV 46

Antonio Vivaldi

I. Largo

(1678–1741)

II. Allegro

III. Largo

IV. Allegro

Cello Sonata No. 11 in A Minor

Giorgio Antonioti

I. Adagio

(1680–1766)

II. Vivace

III. Adagio

IV. Vivace

Cello Sonata No. 2 in F-sharp Minor, Lv. 2

Jean-Baptiste Barrière

I. Adagio

(1707–1747)

II. Allegro

III. Largo

IV. Giga

Elisabeth Reed, *baroque cello*

Corey Jamason, *harpsichord*

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.
Please turn off all cell phones and other electronic equipment before the performance begins.*

-Intermission-

Cello Suite No. 5 in C Minor, BWV 1011

Johann Sebastian Bach

I. Prélude

(1685–1750)

II. Allemande

III. Courante

IV. Sarabande

V. Gavottes I and II

VI. Gigue

Sonata a Due, Op. 2, No. 9 “La Foscari”

Giovanni Legrenzi

(1626–1690)

Ottava Sonata a Due, Fagotto e Violino

Dario Castello

(1602–1631)

Ryan Cheng, *baroque violin*
Caitlyn Koester, *harpsichord*