



SFCM

SAN FRANCISCO CONSERVATORY OF MUSIC

Glenn Gould

and

The Goldberg Variations

In memory of Robin Sutherland

This event is made possible by the generous support of
Beverly and Fritz Maytag

Saturday, May 22, 2021, 12:00 PM

Program

Introduction from the President David Stull

Program Overview Edwin M. Outwater

Interviewing Glenn Gould Edwin Outwater & Tim Page
A Conversation with Tim Page

The Universality of *The Goldberg Variations* Jeffrey Kahane
Including a performance of:
Variation 1 a 1 clavier
Variation 7 a 1 ovvero 2 claviere
Variation 9. Canone alla terza a 1 clavier
Variation 13 a 2 claviere
Variation 21. Canone alla settima
Variation 24. Canone all'ottava a 1 clavier
Variation 30. Quodlibet a 1 clavier

Why I Love *The Goldberg Variations* Jeremy Denk
Including a performance of:
Variation 25 a 2 claviere

Panel Discussion Edwin Outwater
Jeremy Denk
Paul Hersh
Sharon Mann

Performance of the Aria Robin Sutherland

Artists' Biographies

Jeremy Denk is one of America's foremost pianists. Winner of a MacArthur "Genius" Fellowship, and the Avery Fisher Prize, Denk was recently elected to the American Academy of Arts and Sciences. Denk returns frequently to Carnegie Hall and in recent seasons has appeared with the Chicago Symphony, New York Philharmonic, Los Angeles Philharmonic, San Francisco Symphony, and Cleveland Orchestra, as well as on tour with Academy St. Martin in the Fields, and at the Royal Albert Hall as part of the BBC Proms. In 2014, Denk served as Music Director of the Ojai Music Festival. He is known for his original and insightful writing on music, which Alex Ross praises for its "arresting sensitivity and wit." The pianist's writing has appeared in *The New Yorker*, *The New Republic*, *The Guardian*, and on the front page of *The New York Times Book Review*. One of his *New Yorker* contributions, "Every Good Boy Does Fine," forms the basis of a book for future publication by Random House in the US, and Macmillan in the UK.

In 2012, Denk made his Nonesuch debut with a pairing of masterpieces old and new: Beethoven's final Piano Sonata, Op. 111, and Ligeti's Études. The album was named one of the best of 2012 by *The New Yorker*, *NPR*, and *Washington Post*, and Denk's account of the Beethoven sonata was selected by BBC Radio 3's *Building a Library* as the best available version recorded on modern piano. Jeremy Denk graduated from Oberlin College, Indiana University, and the Juilliard School.

Artists' Biographies

A native of New York, **Paul Hersh** has played both the piano and viola since he was six years old. He studied viola with William Primrose and piano with Leonard Shure and Edward Steuermann. From 1961 to 1971 he was violist and pianist with the Lenox Quartet, and made his piano debut at Carnegie Recital Hall in 1964. Mr. Hersh has performed with many orchestras, including the Boston and San Francisco Symphonies and the New York Philharmonic, as well as in chamber groups and solo recitals. Hersh, who attended Yale University, is a former faculty member of Grinnell College and SUNY at Binghamton, and has been artist-in-residence and visiting faculty at numerous universities and festivals, including the University of California at Davis, Temple University, Oregon State University, University of Western Washington, Berkshire (now Tanglewood) Music Festival, Aspen Music Festival and the Spoleto (Italy) Festival. He has recorded for RCA, CRI, Desto, Orion, Dover and Arch Street labels, and is currently a member of the piano faculty of the San Francisco Conservatory of Music, where he also teaches poetry and literature.

Artists' Biographies

Jeffrey Kahane has appeared as soloist with major orchestras such as the New York Philharmonic, Cleveland Orchestra, Los Angeles Philharmonic, Philadelphia Orchestra and the Chicago and San Francisco symphonies among many others, and is also a popular artist at all of the major US summer festivals, including Aspen, Blossom, Caramoor, Mostly Mozart and Ravinia. In August 2016, he was appointed Music Director of the Sarasota Music Festival. Since making his Carnegie Hall debut in 1983, he has given recitals in many of the nation's major music centers, and as a highly respected chamber musician, Mr. Kahane collaborates with many of today's most important chamber ensembles and was the Artistic Director of the Green Music Center's Chamberfest during the summers of 2015 and 2016.

He has guest conducted many of the major US orchestras including the New York and Los Angeles Philharmonics, Philadelphia and Cleveland Orchestras, Saint Paul Chamber Orchestra, and the Chicago, Detroit, St. Louis, Baltimore, Indianapolis and New World symphonies among others. In May 2017, Mr. Kahane completed his 20th and final season as Music Director of the Los Angeles Chamber Orchestra. He also served as the Music Director of the Colorado Symphony from the 2005/06 season through the 2009/10 season, and for ten seasons was Music Director of the Santa Rosa Symphony, where he is now Conductor Laureate. He has received much recognition for his innovative programming and commitment to education and community involvement with all three orchestras, and received ASCAP Awards for Adventurous Programming for his work in both Los Angeles and Denver.

Jeffrey Kahane has recorded for the SONY, EMI, Telarc, RCA, Nonesuch, Deutsche Grammophon, Virgin Records, Decca/Argo and Haenssler labels in collaboration with the New World, Cincinnati, Bournemouth and Oregon Bach Festival symphonies. He has also recorded works by Gershwin and Bernstein with Yo-Yo Ma, the complete works for violin and piano by Schubert with Joseph Swensen, and Bach concertos with LACO and Hilary Hahn.

Artists' Biographies

A native of Los Angeles and a graduate of the San Francisco Conservatory of Music, Mr. Kahane's early piano studies were with Howard Weisel and Jakob Gimpel. First Prize winner at the 1983 Rubinstein Competition and a finalist at the 1981 Van Cliburn Competition, he was also the recipient of a 1983 Avery Fisher Career Grant. An avid linguist who reads widely in a number of ancient and modern languages, Mr. Kahane received a Master's Degree in Classics from the University of Colorado at Boulder in 2011. He is currently a Professor of Keyboard Studies at the University of Southern California Thornton School of Music. Jeffrey Kahane resides in Los Angeles with his wife, Martha, a clinical psychologist in private practice. They have two children - Gabriel, a composer, pianist and singer/songwriter and Annie, a dancer and poet.

Sharon Mann, D.M., is a Professor of Piano at the San Francisco Conservatory of Music. A respected soloist and ensembler, Dr. Mann is widely acclaimed for her penetrating interpretations of Bach's keyboard music. Her recording of the Six Partitas has recently been re-released by Cappella Records. She is also an inspiring teacher and lecturer, presenting master classes widely in this country and abroad. Dr. Mann has served on the faculties of the Itzhak Perlman Music Program, the Bowdoin International Music Festival, the California Summer Music Festival, St. Olof College, and Mills College. Appointed by the Governor of Ohio, she served as Artistic Director of a concert series held at the Governor's Mansion. She also co-produced Sommermusikwochen, an annual summer festival in Switzerland. An avid collaborator, Sharon Mann holds this country's first doctorate in piano/chamber music, and has performed with such artists as Alain Marion, Michael Grebanier, Elaine Skorodin-Fohrmann, and the Cavani String Quartet. Dr. Mann holds degrees from The Juilliard School, Stanford University and Northwestern University. She received her early training with Rudolph Ganz and Isador Buchhalter of Chicago, and later at the Eastman School, The Juilliard School, Northwestern and Stanford University. She joined the faculty of Siena Piano Festival in Siena, Italy, 2013.

Artists' Biographies

Considered “one of the most innovative conductors on the scene today,” **Edwin Outwater** works with orchestras and institutions throughout the world, producing, curating, and conducting unique concert experiences. He frequently premieres new works and connects audiences with repertoire beyond the mainstream. Recent wide-ranging projects include collaborations with Renée Fleming, Yo-Yo Ma, Wynton Marsalis and the Jazz at Lincoln Center Orchestra, John Lithgow, and Metallica. Outwater has a long association with the San Francisco Symphony. He regularly conducts and curates their Sound-Box series, and has conducted and hosted “Holiday Gaiety”, an LGBTQ holiday concert he created with drag performer Peaches Christ. He was Music Director of the San Francisco Symphony Youth Orchestra leading them on a highly acclaimed European tour, and also served as San Francisco Symphony Director of Summer Concerts. Outwater is Music Director Laureate of the Kitchener-Waterloo Symphony, where he returns regularly. Recent guest appearances include the New York Philharmonic, Chicago Symphony, Philadelphia Orchestra, National Symphony, Brussels Philharmonic, and the Tokyo Metropolitan Symphony Orchestra. In 2020, Outwater became Music Director at the San Francisco Conservatory of Music.

Artists' Biographies

Tim Page won the Pulitzer Prize for criticism in 1997 for his writings about music in *The Washington Post*, where he was the chief music critic from 1995–1999 and 2001–2007. Before that, he served as the chief music critic for *Newsday* and as a music and cultural writer for *The New York Times*. During his years in New York, he was the host of an afternoon program on WNYC-FM that broadcast interviews with hundreds of composers and musicians, including Aaron Copland, Elliott Carter, Dizzy Gillespie, Philip Glass, Meredith Monk and Steve Reich. An interview with Glenn Gould, comparing the pianist's two versions of Bach's Goldberg Variations, was released as part of a three-CD set entitled *A State of Wonder* in 2002 that became a surprise best-seller. Page was a finalist for a Grammy Award for his liner notes for the recording. Page has also produced concerts at venues ranging from Carnegie Hall to New York's once-infamous Mudd Club. From 1999 to 2001, he was the artistic advisor and creative chair for the St. Louis Symphony Orchestra. Page also wrote the book *The Glenn Gould Reader* and is the author of the official history of Carnegie Hall. Page was a professor in both the Annenberg School of Journalism and the Thornton School of Music at the University of Southern California.

Production

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