



SFCM

SAN FRANCISCO CONSERVATORY OF MUSIC

Eva Magdalena Aldaz,

mezzo-soprano

Second Year Masters Recital

Sunday, May 23, 2021, 5:00 PM

Sol Joseph Recital Hall

with

Alexander Katsman, piano

Qual in pioggia dorata i dolci rai, RV 686

I. Qual in pioggia dorata i dolci rai

II. Ombre nere

Antonio Vivaldi

(1678-1741)

Alexander Katsman, *piano*

Trois Chansons de Bilitis

I. La Flûte de Pan

II. La Chevelure

III. Les Tombeau des Naiades

Claude Debussy

(1862-1918)

Alexander Katsman, *piano*

Selections from *Mörike-Lieder*

Auftrag

Der Genesene an die Hoffnung

Lebe Wohl

Auf eine Wanderung

Gebet

Verborgenheit

Er ist's

Hugo Wolf

(1860-1903)

Alexander Katsman, *piano*

Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.

Please turn off all cell phones and other electronic equipment before the performance begins.

-Intermission-

Cinco Canciones Para Niños y Dos Profanas

Silvestre Revueltas

I. El Caballito

(1899-1940)

II. Las Cinco Horas

III. Canción tonto

IV. Canción de Cuna

V. El Lagarto

VI. Serenata

VII. Es Verdad

Alexander Katsman, *piano*

Five Millay Songs

Harrison Leslie Adams

I. Wild Swans

(b. 1932)

II. Branch by Branch

III. For You There Is No Song

IV. The Return from Town

V. Gone Again is Summer the Lovely

“Lullaby Eternal”

Alexander Katsman, *piano*

I Got Rhythm

George Gershwin

(1898-1937)

Alexander Katsman, *piano*