

Tiffany Kung, *double bass* Senior Recital

Monday, May 24, 2021, 5:00 PM Osher Salon with

Ke Coco Chen, piano Dana Marie Chan, piano Carlos Valdez, double bass

Adagio and Allegro, Op. 70

Robert Schumann (1810–1856)

Ke Coco Chen, piano

Cello Sonata No. 1 in E Minor, Op. 38 L Allegro non troppo Johannes Brahms (1833–1897)

Giovanni Bottesini

I. Allegro non troppo II. Allegretto quasi Menuetto III. Allegro

Dana Marie Chan, piano

Passione Amorosa I. Andante II. Allegro deciso III. Allegretto

> Dana Marie Chan, piano Carlos Valdez, double bass

Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls. Please turn off all cell phones and other electronic equipment before the performance begins.

(1821–1889)