



# Chamber Music Tuesdays

Featuring  
**Shai Wosner**  
*Artist-in-Residence*

**Dimitri Murrath**  
*Chair of String & Piano Chamber Music*

Tuesday, October 12, 2021, 7:30 PM  
Barbro Osher Recital Hall

# Program

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Piano Trio in D Minor, Op. 120

Gabriel Fauré

I. Allegro ma non troppo

(1845–1924)

II. Andantino

III. Allegro vivo

Suni Norman, *violin*

Jennifer Culp\*, *cello*

Shai Wosner, *piano*

Allegro in A Minor, D. 947 “Lebensstürme”

Franz Schubert

(1797–1828)

Yichun “Helen” Wu and Jung-eun Kim, *piano*

12 Microludes for String Quartet, Op. 13

György Kurtág

No. 1 [20 Semibreves per minute]

(b. 1926)

No. 2 [60–80 Semibreves per minute]

No. 3 [160–152 Semibreves per minute]

No. 4 Presto [114–152 Semibreves per minute]

No. 5 Lontano, calmo, appena sentito

No. 6 [20–30 Semibreves per minute]

No. 7 [without tempo indication]

No. 8 Con slancio

No. 9 Leggiaro / Pesante, con moto

No. 10 Molto agitato [380–400 Semiquavers per minute]

- piu presto

No. 11 [20 Semibreves per minute]

No. 12 Leggiero, con moto, non dolce [60 dotted crotchet-and-crotchets per minute]

Idunn Lohne and Suni Norman, *violins*

Sohui Yun, *viola*

Matthew Park, *cello*

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Please turn off all cell phones and other electronic equipment before the performance begins.*

# Program

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## -Intermission-

Piano Quartet No. 2 in A Major, Op. 26

Johannes Brahms

I. Allegro non troppo

(1833–1897)

II. Poco adagio

III. Scherzo: Poco allegro

IV. Finale: Allegro

Ian Swensen\*, *violin*

Sohui Yun, *viola*

William Laney, *cello*

Shai Wosner, *piano*

\* SFCM Faculty

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# Artist Biographies

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Pianist **Shai Vosner** has attracted international recognition for his exceptional artistry, musical integrity, and creative insight. His performances of a broad range of repertoire—from Beethoven and Schubert to Ligeti and the music of today—reflect a degree of virtuosity and intellectual curiosity that has made him a favorite among audiences and critics, who note his “keen musical mind and deep musical soul” (NPR’s All Things Considered).

Mr. Vosner’s penchant for eclectic pairings of diverse repertoire is on full display this October, when he performs Mozart’s Piano Concerto No. 14 in E-flat Major alongside the world premiere of Christopher Cerrone’s new piano concerto *Dissolving Margins* on tour with ECCO (East Coast Chamber Orchestra) in Memphis, Philadelphia, and New York. This new concerto for piano and strings was inspired by the writings of Elena Ferrante and takes its title from her *Neapolitan* novels, wherein one of the central characters experiences a recurring sense of existential malaise that she describes as a feeling of “dissolving margins.” The work was co-commissioned for Mr. Vosner by the 92nd Street Y—which presents the New York premiere—and the Albany and Phoenix Symphonies, with which Mr. Vosner performs the concerto in March. On the program in Phoenix, he also performs Beethoven’s Piano Concerto No. 3 in C Minor, and additional orchestral highlights of his season include performances of Mozart’s Piano Concerto No. 21 in C Major with the Sarasota Orchestra and Mozart’s Piano Concerto No. 14 in E-flat Major and Szymanowski’s Symphony No. 4 for piano and orchestra with the Hamburg Symphony.

Described as a “Schubertian of unfaltering authority and character” by Gramophone, Mr. Vosner continues his career-long, critically acclaimed engagement with the composer’s music by devoting his newest album on Onyx Classics to four of Schubert’s late sonatas. This new double album, which is released in January and completes Mr. Vosner’s recorded series of the composer’s last six sonatas, features the Piano Sonatas in A Minor (D. 845),

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G Major (D. 894), C Minor (D. 958), and B-flat Major (D. 960), and follows his previously released recordings of the Piano Sonatas in A Major (D. 959) and D Major (D. 850, “Gasteiner”). Mr. Wosner has also performed cycles of the six final sonatas as part of his recital series Schubert: The Great Sonatas in New York at the 92nd Street Y; in Washington, DC at The Phillips Collection; at Duke University in Durham, NC; and at the Konzerthaus Berlin.

In addition to his concerto performances and new recording this season, Mr. Wosner appears in solo and chamber recitals around the world. In his solo concerts, he explores the genre of the piano sonata, performing not only classics by Beethoven (No. 15, “Pastoral”) and Schubert (B-flat Major, D. 960), which bookend each recital, but also the earlier, miniature sonatas of Domenico Scarlatti and more recent Nanosonatas of Frederic Rzewski, which alternate throughout the program. Among Mr. Wosner’s chamber music engagements are two programs in New York this April—first with musicians of the New York Philharmonic at the 92nd Street Y, then with the Dover Quartet at Washington Irving High School, presented by Peoples’ Symphony Concerts. His collaborations with musicians of the New York Philharmonic have become an annual tradition, and in this concert, he joins in the Philharmonic’s season-long Mahler celebration by performing in the composer’s sole surviving piece of chamber music: an early Piano Quartet, of which only one movement was completed. This fragmentary work is paired with Schumann’s Piano Quartet, also featuring Mr. Wosner, and Brahms’s String Sextet No. 1. With the Dover Quartet six days later, he performs Brahms’s Piano Quintet, as well as solo repertoire.

Further chamber music collaborations include an all-Beethoven program with members of the San Diego Symphony; performances of Schubert piano trios in Israel with violinist Carmit Zori and cellist Hillel Zori; a U.K. tour with the International Musicians Seminar Prussia Cove, including solo and chamber performances recorded live as part of a four-program radio series curated by Mr. Wosner

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for BBC Radio 3; and duo-piano concerts with longtime collaborator Orion Weiss in Cleveland, Los Alamos, and at Duke University, where they perform their tour program from last season. This program, which they brought to the Kennedy Center among other venues, comprises works by Brahms, Schubert, and David Lang.

Mr. Wosner records for Onyx Classics, and his recordings have been widely praised for their inventive pairings of classical and modern masters. Among his recent recordings is 2017's *Impromptu*, which features an eclectic mix of improvisationally inspired works by composers from Beethoven and Schubert to Gershwin and Ives. Additional releases include concertos and capriccios by Haydn and Ligeti with the Danish National Symphony conducted by Nicholas Collon, an all-Schubert solo album featuring a selection of the composer's folk-inspired piano works, solo works by Brahms and Schoenberg, and works by Schubert paired with new works by Missy Mazzoli. As a chamber musician, Mr. Wosner has recorded Beethoven's complete sonatas and variations for cello and piano with Ralph Kirshbaum and—for Cedille Records—works by Bartók, Janáček, and Kurtág with his duo partner of many years, violinist Jennifer Koh.

Mr. Wosner is a recipient of Lincoln Center's Martin E. Segal Award, an Avery Fisher Career Grant, and a Borletti-Buitoni Trust Award—a prize he used to commission Michael Hersch's concerto *Along the Ravines*, which he performed with the Seattle Symphony and Deutsche Radio Philharmonie in its world and European premieres. He was in residence with the BBC as a New Generation Artist, during which he appeared frequently with the BBC orchestras, including conducting Mozart concertos from the keyboard with the BBC Scottish Symphony Orchestra. He returned to the BBC Scottish Symphony in both subscription concerts and Proms performances with Donald Runnicles and appeared with the BBC Philharmonic in a live broadcast from Manchester's Bridgewater Hall. As a concerto soloist in North America, Mr. Wosner has appeared with the major orchestras of Atlanta, Baltimore, Berkeley, Chicago, Cleveland,

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Dallas, Indianapolis, Los Angeles, Milwaukee, Philadelphia, Pittsburgh, Ottawa, San Francisco, and Toronto, among others. In addition to the BBC orchestras, he has performed abroad with the Aurora Orchestra, Barcelona Symphony, Bournemouth Symphony, Frankfurt Radio Symphony, Gothenburg Symphony, LSO St. Luke's, Nieuw Sinfonietta Amsterdam, Orchestre National de Belgique, Staatskapelle Berlin, and the Vienna Philharmonic, among others. Mr. Wosner has also appeared with the Orpheus, St. Paul, and Los Angeles Chamber Orchestras, having conducted the latter from the keyboard in a 2010 concert that was broadcast on American Public Radio.

Mr. Wosner has worked with such conductors as Daniel Barenboim, Jiří Bělohlávek, James Conlon, Alan Gilbert, Gunther Herbig, James Judd, Zubin Mehta, Peter Oundjian, Donald Runnicles, Leonard Slatkin, Jeffrey Tate, and Yan Pascal Tortelier, and has performed at summer festivals including the Bowdoin International Music Festival, Chautauqua Music Festival, Bravo! Vail festival, Grand Teton Music Festival, Mainly Mozart Festival in San Diego, Mostly Mozart Festival at Lincoln Center, and Ravinia Festival. For several consecutive summers, he was involved in the West-Eastern Divan Workshop led by Mr. Barenboim and toured as soloist with the West-Eastern Divan Orchestra.

Widely sought after by colleagues for his versatility and spirit of partnership, Mr. Wosner has collaborated as a chamber musician with numerous artists, including Martha Argerich, Martin Fröst, Lynn Harrell, Dietrich Henschel, Ralph Kirshbaum, Jennifer Koh, Cho-Liang Lin, Christian Tetzlaff, and Pinchas Zukerman. He has also collaborated with leading chamber ensembles, including the Grammy Award-winning Parker Quartet in The Schubert Effect recital series. Mr. Wosner is a past member of Lincoln Center's Bowers Program (formerly CMS Two) and performs regularly at various chamber music festivals, including Chamber Music Northwest in Portland, Jerusalem Chamber Music Festival, Oregon Bach Festival,

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Piano Aux Jacobins festival in France, and Santa Fe Chamber Music Festival.

Born in Israel, Mr. Wosner enjoyed a broad musical education from a very early age, studying piano with Opher Brayer and Emanuel Krasovsky, as well as composition, theory, and improvisation with André Hajdu. He later studied at The Juilliard School with Emanuel Ax. He resides in New York with his wife and two children.



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**Jennifer Culp**, cellist, is a well-traveled California native, and has enjoyed a rich and diversified musical career. She has been professor of cello and chamber music at SFCM since 2007. Teaching and performing at 2 favorite summer festivals Kneisel Hall and Zephyr International Chamber Music Festival aligned music with nature. As an avid chamber musician, Culp has performed with many inspired musicians including members of the Juilliard, Cleveland and Amadeus Quartets, Sandor Vegh, Walter Trampler, Laurence Lesser, Gil Kalish, Felix Galimir, Seymour Lipkin, Menahem Pressler, Dawn Upshaw, Irina Schnittke, Tom Waits and the Romanian Gypsy Band 'Taraf de Haidouks'. Always keenly interested in new music, Ms. Culp was the cellist of Kronos Quartet from 1998 to 2005 performing at such venues as Sydney Opera House, Walt Disney Concert Hall in Los Angeles, Concertgebouw in Amsterdam, WOMAD festival in New Zealand, and London's Barbican Center. KQ was named Musical America's 2003 "Musicians of the Year" and won a Grammy for Best Chamber Music Performance of Berg's Lyric Suite in 2004. Through close collaboration with living composers, numerous world premieres have been recorded on Nonesuch, New Albion, CRI, Sony, Albany and New World Records. Ms. Culp has also performed and toured with the following ensembles - Dunsmuir Piano Quartet, Philadelphia String Quartet, and the Orpheus Chamber Orchestra. The haunted world of Cornwall, England was visited for 7 years to participate in the International Seminar at Prussia Cove for Open Chamber Music - Mentors Sandor Vegh and Gyorgy Kurtag inspired non-stop music readings late into the night.

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A native of New York, violinist **Ian Swensen** comes from a musically gifted family of Norwegian and Japanese-Hawaiian descent. He has lived in the Bay Area for over 20 years, teaching at the San Francisco Conservatory of Music and Sacramento State University. He is a passionate pedagogue and his students have gone on to major positions in orchestras, teaching institutions and chamber groups around the world. Swensen also maintains an active schedule as soloist and chamber musician, appearing at Music@Menlo, the Chamber Music Society of Lincoln Center, the Smithsonian Chamber Music Society and others. Recent projects include a series of recitals with pianist Jeffrey LaDeur, Stravinsky's *L'Histoire du Soldat* with members of the San Francisco Symphony and a series of Haydn trios with Kenneth Slowik on fortepiano. Over the years other engagements have included Santa Fe Chamber Music Festival, the Spoleto Festival of Two Worlds, Music from Marlboro, residencies at Tanglewood, Banff, Morningside Music Bridge in Calgary and travels to Asia, Europe, Australia and New Zealand to teach and perform. He has performed with members of the Juilliard, Cleveland, Emerson, Takács, Concord and Tokyo quartets, as well as Menahem Pressler, Gilbert Kalish, Mark O'Connor and Yo-Yo Ma. Swensen studied at The Juilliard School with Dorothy DeLay and the Eastman School of Music with Donald Weilerstein and members of the Cleveland Quartet. In addition, Mark Sokol of the Concord Quartet has had a profound impact on his musical growth. He is one of the few musicians to have been awarded the Walter W. Naumburg International Competition's top prize for both solo violin and chamber music (as first violinist of the Meliora String Quartet). His recordings can be found on the Telarc and Deutsche Grammophon labels.

# Upcoming Chamber Music Tuesdays Concerts at SFCM

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**November 9, 2021 at 7:30 pm**

**Barbro Osher Recital Hall**

Feat. Amy Schwartz Moretti

**Program:**

**Claude Debussy:** Piano Trio in G Major

**Jessie Montgomery:** “Strum” for string quintet

**Felix Mendelssohn:** String Quintet No. 1 in A Major, Op. 18

**Featured Artists:**

Amy Schwartz Moretti, *guest violin*

Dimitri Murrath, *faculty viola*

**December 7, 2021 at 7:30 pm**

**Barbro Osher Recital Hall**

Feat. the Telegraph Quartet and Bonnie Hampton

**Program:**

**Florence Price:** Selections from “Five Folk Songs in Counterpoint”

**Grażyna Bacewicz:** String Quartet No. 4

**Franz Schubert:** String Quintet in C Major, D. 956

**Featured Artists:**

Telegraph Quartet:

Eric Chin, Joseph Maile, *violin*

Pei-Ling Lin, *viola*

Jeremiah Shaw, *cello*

Bonnie Hampton, *faculty cello*

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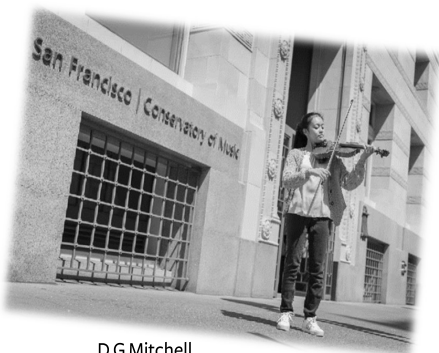
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