



SFCM

SAN FRANCISCO CONSERVATORY OF MUSIC

Divas, Drama, and Death by Aria

Rhoslyn Jones Voice Studio Recital

Thursday, October 14, 2021, 7:30 PM

Caroline H. Hume Concert Hall

with

Alexander Katsman, piano

“Et spiritus meus”
from *Magnificat*

Johann Sebastian Bach
(1685–1750)

Leora Gilgur, *mezzo-soprano*

“The Sun is Coming Up”
from *The Tender Land*

Aaron Copland
(1900–1990)

Marie Johnson, *soprano*

“Be Kind and Courteous”
from *A Midsummer Night’s Dream*

Benjamin Britten
(1913–1976)

Allegra Kelly, *soprano*

“Torna di Tito a lato”
from *La Clemenza di Tito*

Wolfgang Amadeus Mozart
(1756–1791)

Nia Lewis, *mezzo-soprano*

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.
Please turn off all cell phones and other electronic equipment before the performance begins.*

“Giunse alfin il momento...Deh vieni, non tardar” W. A. Mozart
from *Le Nozze di Figaro*

Abigail Bush, *soprano*

“Zeffiretti lusinghieri” W. A. Mozart
from *Idomeneo*

Grace Margaret Craig, *soprano*

“D’Oreste, d’Ajace” W. A. Mozart
from *Idomeneo*

Emily Tate Daniel, *soprano*

“Adieu, notre petite table” Jules Massenet
from *Manon* (1842–1912)

Hailey Gutowski, *soprano*

“Je suis Titania la blonde” Ambroise Thomas
from *Mignon* (1811–1896)

Maya Goell, *soprano*

“Wie Du warst!” Richard Strauss
from *Der Rosenkavalier* (1864–1949)

Hope Nelson, *mezzo-soprano*

“The Dew Fairy Aria”
from *Hansel and Gretel*

Engelbert Humperdinck
(1854–1921)

Aaliyah Capili, *soprano*

“The Trees on the Mountain”
from *Susannah*

Carlisle Floyd
(1926–2021)

Whitney Campbell, *soprano*

“Here I Stand”
from *The Rake’s Progress*

Igor Stravinsky
(1882–1971)

Jackson Allen, *tenor*

“No Word from Tom”
from *The Rake’s Progress*

Igor Stravinsky

Phoebe Chee, *soprano*

“I am the Wife of Mao Tse-tung”
from *Nixon in China*

John Adams
(b. 1947)

Nicole Koh, *soprano*

-Intermission-

“Ombre pallide”
from *Alcina*

George Frideric Handel
(1685–1759)

Taylor Husted, *soprano*

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“Song to the Moon”
from *Rusalka*

Antonín Dvořák
(1841–1904)

Hailey Gutowski, *soprano*

“Una voce poco fa”
from *Il Barbiere di Siviglia*

Gioachino Rossini
(1792–1868)

Gabriela Linares, *mezzo-soprano*

“Quando m’en vo”
from *La Bohème*

Giacomo Puccini
(1858–1924)

Abigail Bush, *soprano*

“Una furtiva lagrima”
from *L’Elisir d’amore*

Gaetano Donizetti
(1797–1848)

Jackson Allen, *tenor*

“Ernani, Ernani involami”
from *Ernani*

Giuseppe Verdi
(1813–1901)

Emily Tate Daniel, *soprano*

Monica’s Waltz
from *The Medium*

Gian Carlo Menotti
(1911–2007)

Grace Margaret Craig, *soprano*

“I bought this suitcase in New York”
from *Flight*

Jonathan Dove
(b. 1959)

Nia Lewis, *mezzo-soprano*

“I am an Actress”
from *The Seagull*

Thomas Pasatieri
(b. 1945)

Leora Gilgur, *mezzo-soprano*

“Signore, ascolta!”
from *Turandot*

Giacomo Puccini

Whitney Campbell, *soprano*

“Dopo notte”
from *Ariodante*

G. F. Handel

Hope Nelson, *mezzo-soprano*