



# Historical Performance Faculty Artist Series

Sunday, October 24, 2021, 2:00 PM

Sol Joseph Recital Hall

**Elizabeth Blumenstock**, *baroque violin*

**Elisabeth Reed**, *viola da gamba*

**Corey Jamason**, *harpsichord*

**Ryan Cheng '22**, *baroque violin*

**Pauline Kempf '22**, *baroque violin*

**Rocío López Sánchez '21**, *baroque cello & viola de gamba*

Sonata for Violin, Viola da Gamba, and Continuo    Giovanni Paolo Cima  
(1570–1622)

Elizabeth Blumenstock, *baroque violin*

Elisabeth Reed, *viola da gamba*

Corey Jamason, *harpsichord*

Sonata Seconda a 3 Violini

Giovanni Battista Buonamente  
(1595–1642)

Elizabeth Blumenstock, *baroque violin*

Ryan Cheng, *baroque violin*

Pauline Kempf, *baroque violin*

Elisabeth Reed, *viola da gamba*

Corey Jamason, *harpsichord*

Sonata 10, Libro 2, for Two Violins and Continuo

Dario Castello  
(1602–1631)

Elizabeth Blumenstock, *baroque violin*  
Ryan Cheng, *baroque violin*  
Rocío López Sánchez, *baroque cello*  
Corey Jamason, *harpsichord*

Sonata for Violin and Harpsichord in A Major, BWV 1015 Johann Sebastian Bach

I. [Dolce]

(1685–1750)

II. Allegro

III. Andante un poco

IV. Presto

Elizabeth Blumenstock, *baroque violin*  
Corey Jamason, *harpsichord*

### **-Intermission-**

Trio Sonata for Violin, Bass Viol and Continuo in G Minor, Z. 780 Henry Purcell

(1659–1695)

Elizabeth Blumenstock, *baroque violin*  
Elisabeth Reed, *viola da gamba*  
Corey Jamason, *harpsichord*

Sonata for Viola da Gamba and Harpsichord in D Major, BWV 1028 J. S. Bach

I. Adagio

II. Allegro

III. Andante

IV. Allegro

Elisabeth Reed, *viola da gamba*  
Corey Jamason, *harpsichord*

*La Sultanne*

François Couperin  
(1668–1733)

Elizabeth Blumenstock, *baroque violin*  
Pauline Kempf, *baroque violin*  
Elisabeth Reed, *viola da gamba*  
Rocío López Sánchez, *viola da gamba*  
Corey Jamason, *harpsichord*