San Francisco Conservatory of Music
Opera and Musical Theatre Program

Advanced Opera Workshop Scenes Showcase

Heather Mathews and Sergey Khalikulov, stage directors
Curt Pajer and Dana Sadava, conductors
Sun Ha Yoon and Connor Buckley, pianists

Wednesday, October 27, 2021, 7:30 PM
Caroline H. Hume Concert Hall
As we return back to the stage, after months of isolation, we explore what happens to us when we must choose between order and chaos, solitude and community, and the digital vs. the real. In each of these scenes, inspired by literature, we are thrown into chaos only to learn what direction we must now go to create a new sense of order. Through storytelling and connection, we can perhaps transcend these dualities.
Program

Act One Duet
“Look! Up there...”
from Flight

Controller: Emily Finkelstein
Refugee: Luke Elmer

Act Three Recitative and Aria
“Ecco in nuovo tormentor... Che farò senza Euridice”
from Orfeo ed Euridice

Euridice: Allegra Kelly
Orfeo: Luke Elmer

Act One Quartet
“Alice ... Meg!”
from Falstaff

Alice Ford: Alissa Goretsky
Nannetta: Carina Kahane
Meg Page: Alexa Rosenberg
Dame Quickly: Alaska Coombes

Act One Trio
“Is that a hat box?”
from Postcard from Morocco

Lady with a Hand Mirror: Emily Finkelstein
Lady with a Cake Box: Abby Bush
Lady with a Hat Box: Michelle Skylar

Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls. Please turn off all cell phones and other electronic equipment before the performance begins.
Act One Scene
“Ill met by moonlight”
from A Midsummer Night’s Dream

Titania: Cassie Dixon
Oberon: Kyle Tingzon

Act One Recitative and Duet
“Ah, mia Giulietta... Si, fuggire!”
from I Capuleti e i Montecchi

Giulietta: Mackenzie Jacquemin
Romeo: Alexa Rosenberg

Act Two Duet
“She is here, here in my own room!”
from The Turn of the Screw

Governess: Mackenzie Jacquemin
Miss Jessel: Cassie Dixon

Act Two Quartet
“From the gutter”
from Peter Grimes

Niece 1: Emily Finkelstein
Niece 2: Jasmine Sahd
Ellen Orford: Kate Juliana
Auntie: Kyle Tingzon

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Selections from *Little Women*  
“Joy beyond measure…”  
“Barristers, it’s quarterpast”  

Mark Adamo  
(b. 1962)

Amy: **Natalie Harris**  
Beth: **Allegra Kelly**  
Meg: **Michelle Skylar**  
Jo: **Alaska Coombes**

Act Two Recitativo and Tomb Scene Duet  
“Tu sola, o mia Giulietta...”  
from *I Capuleti e i Montecchi*

Vincenzo Bellini

Giulietta: **Carina Kahane**  
Romeo: **Alexa Rosenberg**

Selections from *Flight*  
“Down you go”  
“Dawn, still darkness”

Jonathan Dove

Controller: **Cassie Dixon**  
Refugee: **Kyle Tingzon**

Act One Duet  
“Inès, mia dolce suora... Di pace a noi bell’iride”  
from *Maria Padilla*

Gaetano Donizetti  
(1797–1848)

Maria Padilla: **Alissa Goretsky**  
Ines: **Abby Bush**

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Act Two Trio
“Je vais, d’un coeur aimant”
from Béatrice and Bénédict

Hector Berlioz (1803–1869)

Hero: Jasmine Sahd
Béatrice: Kate Juliana
Ursule: Michelle Skylar

Act Two Duet
“Mir is die Ehre widerfahren”
from Der Rosenkavalier

Richard Strauss (1864–1949)

Sophie: Natalie Harris
Octavian: Alexa Rosenberg

Final Scene
“A frozen man falling like a frozen star”
from Flight

Jonathan Dove

Controller: Emily Finkelstein
Refugee: Luke Elmer

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### Opera and Musical Theater Program Personnel

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<th>Position</th>
<th>Name</th>
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<tr>
<td>Chair and Associate Director of Opera and Musical Theatre</td>
<td>Heather Mathews</td>
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<tr>
<td>Musical &amp; Managing Director of Opera and Musical Theatre</td>
<td>Curt Pajer</td>
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<tr>
<td>Professor of Opera <em>Carol Franc Buck Distinguished Chair</em></td>
<td>Jose Maria Condeemi</td>
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<tr>
<td>Director of Musical Theater Ensemble</td>
<td>Michael Mohammed</td>
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<tr>
<td>Musical Directors of Musical Theatre</td>
<td>Lauren Mayer, Michael Horsley</td>
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<tr>
<td>Pianists and Coaches</td>
<td>Dana Sadava, Emily Senturia, Sun Ha Yoon, Robert Mollicone</td>
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<tr>
<td>Opera Program Assistants</td>
<td>Jackson Allen, Diana Bodie, Kyle Tingzon</td>
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<td>Lighting Designer and Technician</td>
<td>Cassie Barnes</td>
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<td>Costume Coordinator</td>
<td>Robert Horek</td>
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<td>Set Installation</td>
<td>Rooster Productions</td>
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Upcoming Operas at SFCM

**Hansel & Gretel**
November 18, 2021 at 7:30 pm  
November 19, 2021 at 7:30pm  
Caroline H. Hume Concert Hall  
Heather Mathews, director  
Curt Pajer, conductor

**La Clemenza di Tito**
March 11, 2022 at 7:30 pm  
March 13, 2022 at 2:00 pm  
Caroline H. Hume Concert Hall  
Heather Mathews, producer  
Curt Pajer, conductor

**The Enchanted Pig**
April 28, 2022 at 7:30 pm  
April 28, 2022 at 7:30 pm  
Caroline H. Hume Concert Hall  
Heather Mathews, director  
Curt Pajer, conductor

For more information, please visit  
www.sfcm.edu/performance-calendar