



San Francisco Conservatory of Music
Opera and Musical Theatre Program

Advanced Opera Workshop Scenes Showcase

Heather Mathews and
Sergey Khalikulov, *stage directors*
Curt Pajer and Dana Sadava, *conductors*
Sun Ha Yoon and Connor Buckley, *pianists*

Wednesday, October 27, 2021, 7:30 PM
Caroline H. Hume Concert Hall

As we return back to the stage, after months of isolation, we explore what happens to us when we must choose between order and chaos, solitude and community, and the digital vs. the real. In each of these scenes, inspired by literature, we are thrown into chaos only to learn what direction we must now go to create a new sense of order. Through storytelling and connection, we can perhaps transcend these dualities.

Program

Act One Duet

“Look! Up there...”

from *Flight*

Jonathan Dove

(b. 1959)

Controller: **Emily Finkelstein**

Refugee: **Luke Elmer**

Act Three Recitative and Aria

Christoph Willibald Gluck

“Ecco in nuovo tormentor... Che farò senza Euridice” (1714–1787)

from *Orfeo ed Euridice*

Euridice: **Allegra Kelly**

Orfeo: **Luke Elmer**

Act One Quartet

“Alice ... Meg!”

from *Falstaff*

Giuseppe Verdi

(1813–1901)

Alice Ford: **Alissa Goretsky**

Nannetta: **Carina Kahane**

Meg Page: **Alexa Rosenberg**

Dame Quickly: **Alaska Coombes**

Act One Trio

“Is that a hat box?”

from *Postcard from Morocco*

Dominick Argento

(1927–2019)

Lady with a Hand Mirror: **Emily Finkelstein**

Lady with a Cake Box: **Abby Bush**

Lady with a Hat Box: **Michelle Skylar**

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.
Please turn off all cell phones and other electronic equipment before the performance begins.*

Act One Scene
“Ill met by moonlight”
from *A Midsummer Night’s Dream*

Benjamin Britten
(1913–1976)

Titania: **Cassie Dixon**
Oberon: **Kyle Tingzon**

Act One Recitative and Duet
“Ah, mia Giulietta... Si, fuggire!”
from *I Capuleti e i Montecchi*

Vincenzo Bellini
(1801–1835)

Giulietta: **Mackenzie Jacquemin**
Romeo: **Alexa Rosenberg**

Act Two Duet
“She is here, here in my own room!”
from *The Turn of the Screw*

Benjamin Britten

Governess: **Mackenzie Jacquemin**
Miss Jessel: **Cassie Dixon**

Act Two Quartet
“From the gutter”
from *Peter Grimes*

Benjamin Britten

Niece 1: **Emily Finkelstein**
Niece 2: **Jasmine Sahd**
Ellen Orford: **Kate Juliana**
Auntie: **Kyle Tingzon**

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Selections from *Little Women*

“Joy beyond measure...”

“Barristers, it’s quarterpast”

Mark Adamo

(b. 1962)

Amy: **Natalie Harris**

Beth: **Allegra Kelly**

Meg: **Michelle Skylar**

Jo: **Alaska Coombes**

Act Two Recitative and Tomb Scene Duet

“Tu sola, o mia Giulietta...”

from *I Capuleti e i Montecchi*

Vincenzo Bellini

Giulietta: **Carina Kahane**

Romeo: **Alexa Rosenberg**

Selections from *Flight*

“Down you go”

“Dawn, still darkness”

Jonathan Dove

Controller: **Cassie Dixon**

Refugee: **Kyle Tingzon**

Act One Duet

“Inès, mia dolce suora... Di pace a noi bell’iride”

from *Maria Padilla*

Gaetano Donizetti

(1797–1848)

Maria Padilla: **Alissa Goretsky**

Ines: **Abby Bush**

Act Two Trio
“Je vais, d’un coeur aimant”
from *Béatrice and Bénédict*

Hector Berlioz
(1803–1869)

Hero: **Jasmine Sahd**
Béatrice: **Kate Juliana**
Ursule: **Michelle Skylar**

Act Two Duet
“Mir is die Ehre widerfahren”
from *Der Rosenkavalier*

Richard Strauss
(1864–1949)

Sophie: **Natalie Harris**
Octavian: **Alexa Rosenberg**

Final Scene
“A frozen man falling like a frozen star”
from *Flight*

Jonathan Dove

Controller: **Emily Finkelstein**
Refugee: **Luke Elmer**

Opera and Musical Theater

Program Personnel

Chair and Associate Director
of Opera and Musical Theatre

Heather Mathews

Musical & Managing Director
of Opera and Musical Theatre

Curt Pajer

Professor of Opera
Carol Franc Buck Distinguished Chair

Jose Maria Condemi

Director of Musical Theater Ensemble

Michael Mohammed

Musical Directors of Musical Theatre

Lauren Mayer
Michael Horsley

Pianists and Coaches

Dana Sadava
Emily Senturia
Sun Ha Yoon
Robert Mollicone

Opera Program Assistants

Jackson Allen
Diana Bodie
Kyle Tingzon

Lighting Designer and Technician

Cassie Barnes

Costume Coordinator

Robert Horek

Set Installation

Rooster Productions

Upcoming Operas at SFCM

Hansel & Gretel

November 18, 2021 at 7:30 pm

November 19, 2021 at 7:30pm

Caroline H. Hume Concert Hall

Heather Mathews, *director*

Curt Pajer, *conductor*

La Clemenza di Tito

March 11, 2022 at 7:30 pm

March 13, 2022 at 2:00 pm

Caroline H. Hume Concert Hall

Heather Mathews, *producer*

Curt Pajer, *conductor*

The Enchanted Pig

April 28, 2022 at 7:30 pm

April 28, 2022 at 7:30 pm

Caroline H. Hume Concert Hall

Heather Mathews, *director*

Curt Pajer, *conductor*

For more information, please visit
www.sfcm.edu/performance-calendar