



Jeffrey Thomas, *conductor*

Historical Performance

Master Class

Monday, November 1, 2021, 7:30 PM
Sol Joseph Recital Hall

Süße Stille, sanfte Quelle, HWV 205 George Frideric Handel
(1685–1759)

Stella Hannock, *mezzo-soprano*
Pauline Kempf, *violin*
Rocío López Sánchez, *cello*
Corey Jamason, *harpsichord*

Das zitternde Glänzen der spielenden Wellen, HVW 203 G. F. Handel

Jaimie Langner, *mezzo-soprano*
Ryan Cheng, *violin*
Rocío López Sánchez, *cello*
Corey Jamason, *harpsichord*

Amor, hai vinto, RV 683 Antonio Vivadi
(1678–1741)

Rayna Mia Campbell, *soprano*
Rocío López Sánchez, *cello*
Corey Jamason, *harpsichord*

A mirarvi io son intento, HWV 178

G. F. Handel

Chea Young Kang, *soprano*
Alexa Rosenberg, *mezzo-soprano*
Rocío López Sánchez, *cello*
Corey Jamason, *harpsichord*

SFCM Historical Performance would like to thank
American Bach Soloists for co-sponsoring this event.

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.
Please turn off all cell phones and other electronic equipment before the performance begins.*

Artist Profile

Jeffrey Thomas is Artistic and Music Director of the American Bach Soloists, with whom he has directed and conducted recordings of more than 25 cantatas, the Mass in B Minor, Saint Matthew Passion, Brandenburg Concertos, and works by Corelli, Schütz, Pergolesi, Vivaldi, Haydn, and Beethoven. He has appeared with the Baltimore, Berkeley, Boston, Detroit, Houston, National, Rochester, Minnesota, and San Francisco symphony orchestras; with the Vienna Symphony and the New Japan Philharmonic; with many renowned Baroque orchestras worldwide; and in Austria, England, Germany, Italy, Japan, and Mexico. He has performed at the Santa Fe Chamber Music Festival, Spoleto USA Festival, Ravinia Festival, Saratoga Performing Arts Center, Berkeley Festival and Exhibition, Boston Early Music Festival, Bethlehem Bach Festival, Göttingen Festival, Tage Alte Musik Festival in Regensburg, E. Nakamichi Baroque Festival in Los Angeles, the Smithsonian Institution, and at the Brooklyn Academy of Music's "Next Wave Festival," and he has collaborated on several occasions as conductor with the Mark Morris Dance Group.

Before devoting all of his time to conducting, he was one of the first recipients of the San Francisco Opera Company's prestigious Adler Fellowships. Praised by The New York Times for his "fervent declamation, brilliant coloratura and a voice of Italianate warmth," and cited by The Wall Street Journal as "a superstar among oratorio tenors," Mr. Thomas' extensive discography of vocal music includes dozens of recordings of major works for Decca, EMI, Erato, Koch International Classics, Denon, Harmonia Mundi, Smithsonian, Newport Classics, and Arabesque. Mr. Thomas is an avid exponent of contemporary music, and has conducted the premieres of new operas, including David Conte's *Gift of the Magi* and *Firebird Motel*, and premiered song cycles of several composers, including two cycles written especially for him. He has performed lieder recitals at the Smithsonian, song recitals at various universities, and appeared with his own vocal chamber music ensemble, L'Aria Viva.

Educated at the Oberlin Conservatory of Music, Manhattan School of Music, and the Juilliard School of Music, with further studies in English literature at Cambridge University, he has taught at the Amherst Early Music Workshop, Oberlin College Conservatory Baroque Performance Institute, San Francisco Early Music Society, and Southern Utah Early Music Workshops, presented master classes at the Eastman School of Music, the New England Conservatory of Music, San Francisco Conservatory of Music, SUNY at Buffalo, Swarthmore College, and Washington University, been on the faculty of Lehigh University in Pennsylvania, and was artist-in-residence at the University of California, where he is now Professor Emeritus of Music in the Department of Music at UC Davis, where he held the Barbara K. Jackson Chair in Conducting. He was a UC Davis Chancellor's Fellow from 2001 to 2006; and the Rockefeller Foundation awarded him a prestigious Residency at the Bellagio Study and Conference Center at Villa Serbelloni for April 2007, to work on his manuscript, "Handel's Messiah: A Life of Its Own."