



SFCM

SAN FRANCISCO CONSERVATORY OF MUSIC

Jason Kim, *piano*

Advanced Certificate Recital

Wednesday, November 3, 2021, 7:30 PM

Caroline H. Hume Concert Hall

Toccatà in E Minor, BWV 914

Johann Sebastian Bach
(1685–1750)

Piano Sonata No. 28 in A Major, Op. 101

Ludwig van Beethoven

I. Etwas lebhaft, und mit der innigsten Empfindung. (1770–1827)

Allegretto, ma non troppo

II. Lebhaft marschmäßig. Vivace alla marcia

III. Langsam und sehnsuchtsvoll.

Adagio, ma non troppo, con affetto

IV. Geschwind, doch nicht zu sehr, und mit Entschlossenheit.

Allegro

-Intermission-

Piano Sonata in B Minor, S. 178

Franz Liszt
(1811–1886)

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.
Please turn off all cell phones and other electronic equipment before the performance begins.*