



SFCM

SAN FRANCISCO CONSERVATORY OF MUSIC

Horn Department Recital

Sunday, November 7, 2021, 5:00 PM

Barbro Osher Recital Hall

with

Keisuke Nakagoshi, *piano*

Connor Buckley, *piano*

Amy Chiu, *piano*

Fantasy for Solo Horn, Op. 88

Malcolm Arnold

(1921–2006)

Yolanda Zheng, *horn*

Horn Concerto No. 2 in E-flat Major, K. 417

Wolfgang Amadeus Mozart

I. Allegro

(1756–1791)

Nicholas Sosa, *horn*

Keisuke Nakagoshi, *piano*

Empfindungen am Meere, Op. 12

Franz Strauss

Nocturno, Op. 7

(1822–1905)

Seth Shumate, *horn*

Connor Buckley, *piano*

Fantasiestück, Op. 73

Robert Schumann

I. Zart und mit Ausdruck

(1810–1856)

II. Lebhaft, leicht

Jenessa Hettwer, *horn*

Amy Chiu, *piano*

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.
Please turn off all cell phones and other electronic equipment before the performance begins.*

Horn Concerto No. 3 in E-flat Major, K. 447
I. Allegro

W. A. Mozart

Dezirae Bremseth, *horn*
Amy Chiu, *piano*

Six Horn Quartets
III. Allegro

Franz Joseph Haydn
(1732–1809)
arr. Verne Reynolds

Six Quartets for Four Horns
IV. Choeur Dansé
V. Un Chant Popular Russe

Nikolai Tcherepnin
(1873–1945)

Frippery No. 6 for Four Horns

Lowell Shaw
(b. 1930)

Yolanda Zheng, Henry Nordhorn,
Seth Shumate, and Nicolas Sosa, *horns*

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