



SFCM
SAN FRANCISCO CONSERVATORY OF MUSIC

Catalyst Quartet

Master Class

Wednesday, November 10, 2021, 5:00 PM
Barbro Osher Recital Hall

String Quartet No. 1 “Calvary”

Coleridge-Taylor Perkinson
(1932–2004)

I. Allegro

II. [quarter note = 54]

III. Rondo: Allegro vivace

Five Folksongs in Counterpoint for String Quartet Florence Price
I. Calvary (1887–1953)

Catalyst Quartet

String Quartet No. 1 in A Minor, Op. 41, No. 1

Robert Schumann
(1810–1856)

III. Adagio

IV. Presto

Alyssa Tong, Timothy Ryan Parham, *violins*
Paulina Flores, *viola*
Hung-Yu Lin, *cello*

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.
Please turn off all cell phones and other electronic equipment before the performance begins.*

String Quartet No. 10 in E-flat Major, Op. 51
II. Dumka: Andante con moto - Vivace

Antonín Dvořák
(1841–1904)

Diego de la Cruz Iwadare, Aleksí Zaretsky, *violins*
Yu-Chen Yang, *viola*
Daniel Ryu, *cello*

String Quartet No. 19 in C Major,
K. 465 “Dissonance”
I. Adagio - Allegro

Wolfgang Amadeus Mozart
(1756–1791)

Erika Aoki, Mathea Goh, *violins*
Rachel Haber, *viola*
Kyle Stachnik, *cello*