

Cordula Merks, *violin* Faculty Artist Series

Monday, November 29, 2021, 7:30 PM Barbro Osher Recital Hall with

> Jonathan Vinocour, viola Amos Yang, cello Britt Day, piano

Serenade for String Trio in C Major, Op. 10

Ernst von Dohnányi

(1877-1960)

I. Marcia: Allegro II. Romanza: Adagio, ma non troppo

III. Scherzo: Vivace

IV. Tema con variazione: Andante con moto

V. Rondo (Finale): Allegro vivace

Jonathan Vinocour, *viola* Amos Yang, *cello*

Selections from Swan Lake, Op. 20 White Swan Pas de deux Black Swan Pas de deux Pyotr Ilyich Tchaikovsky (1840–1893)

Amos Yang, cello Britt Day, piano

- Intermission -

Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.

Please turn off all cell phones and other electronic equipment before the performance begins.

Sonata for Violin and Piano in A Major

I. Allegretto ben moderato

II. Allegro

III. Ben moderato: Recitativo-Fantasia

IV. Allegretto poco mosso

Britt Day, piano

César Franck (1822–1890)