



SFCM

SAN FRANCISCO CONSERVATORY OF MUSIC

Hoefer Prize Concert feat. Peter Hilliard

Friday, December 3, 2021, 7:30 PM

Caroline H. Hume Concert Hall

with

San Francisco Girls Chorus

Valérie Sainte-Agathe, Artistic Director & Conductor

Six Views of the Virgin [World Premiere]
written for the San Francisco Girls Chorus

Peter Hilliard
(b. 1978)

Magnificat

Ralph Vaughan Williams
(1872–1958)

Ave Maria

Franz Biebl
(1906–2001)

Ave Maria

Gustav Holst
(1874–1934)

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.
Please turn off all cell phones and other electronic equipment before the performance begins.*

About the Hoefer Prize

The Hoefer Prize, awarded each year to a graduate of the San Francisco Conservatory of Music, stems from a bequest by Jacqueline Stanhope Hoefer, a devout San Francisco arts patron from the 1970s until her death at age 83 in 2006. The Hoefer Trust earmarked a significant gift for the endowment of a fund to produce one new commissioned piece per year by an alumnus composer, to be performed at the Conservatory under the aegis of the BluePrint program. The winning composer receives a cash award and visits the Conservatory for a week-long residency that includes rehearsals, seminars, master classes and other activities.

Jacqueline Hoefer (1923–2006) was a prominent cultural and civic philanthropist, businesswoman, poet and scholar. She earned a Ph.D. in American literature from Washington University and taught at the University of California–Berkeley. In 1987 she joined her husband, Peter Hoefer, in launching Hoefer Scientific Instruments, which designed and manufactured instruments for biochemical research. She assumed the role of CEO after his death. She was an active member on many boards, including the Conservatory as well as the San Francisco Symphony, the Fine Arts Museums of San Francisco, the Santa Fe Chamber Music Festival and San Francisco Classical Voice. A published author and poet, her books of poetry include *Imagining the Garden*, *Night in a White Wood* and *Weather Songs*. She also edited the book *A More Abundant Life: New Deal Artists and Public Art in New Mexico*. Mr. and Mrs. Hoefer endowed the Jacqueline and Peter Hoefer Associate Principal Bassoon Chair at the San Francisco Symphony, and Mrs. Hoefer named the third floor hallway of the Conservatory's facility at 50 Oak Street. Following her death, the Hoefer Trust endowed The Peter and Jacqueline Hoefer Scholarship Fund and The Peter and Jacqueline Hoefer Alumni Composers Fund.