



Celebration of Andrew Imbrie

**Featuring
Jean-Michel Fonteneau,
Jason Kim, Elizabeth Dorman,
and Christine Lee**

Sunday, December 5, 2021, 4:00 PM
Cha Chi Ming Recital Hall

Thank you for joining us for this special afternoon celebrating the life and legacy of Andrew Imbrie, Sr., a beloved member of the Bay Area arts community and a stalwart presence at the San Francisco Conservatory of Music.

SFCM would like to thank the Imbrie family for their generous support of the Conservatory, in particular through the recent establishment of the Andrew Imbrie Visiting Chair in Composition, which will enrich the musical life of our community for generations to come.

Following the program all are cordially invited to join for a reception on the Casey Terrace on the 12th Floor.

Program

In Memoriam tribute to Nathan Schwartz (2003) Andrew Imbrie
Christine Lee, *cello*

Introduction

Jonas Wright, Dean and Chief Academic Officer

Remarks

Elinor Armer, SFCM Composition Faculty

Melody for Gayageum arranged for cello (2006) Andrew Imbrie
Jean-Michel Fonteneau, *cello*

Remarks

Hi Kyung Kim

To My Son (2006) Andrew Imbrie
Jason Kim, *piano*

Remarks

Bonnie Hampton, SFCM Cello Faculty
Recorded excerpts of Andrew Imbrie's Piano Trio No. 2,
performed by The Francesco Trio

Encore for Cello and Piano Andrew Imbrie
Christine Lee, *cello*
Elizabeth Dorman, *piano*

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.
Please turn off all cell phones and other electronic equipment before the performance begins.*

About Andrew Imbrie

Andrew Imbrie was born in New York City and began his musical training as a pianist when he was 4. In 1937, he went to Paris to study composition briefly with Nadia Boulanger and piano with Robert Casadesus. He returned to the United States the next year to attend Princeton University where he studied with Roger Sessions, receiving his undergraduate degree in 1942. His senior thesis there, a string quartet, was recorded by the Juilliard Quartet. During World War II he served in the U.S. Army as a Japanese translator. Afterwards, he went to the University of California, Berkeley, where he received an M.A. in Music in 1947; there he continued to study with Sessions, who had taken a position at Berkeley.

Imbrie taught composition, theory, and analysis at Berkeley from 1949 until his retirement in 1991. In the summer of 1991 he was Composer-in-Residence at Tanglewood in Lenox, Massachusetts.

In addition to his principal teaching job at Berkeley, he served as a visiting professor at the University of Chicago, Brandeis University, Northwestern University, New York University, the University of Alabama, and Harvard University, and had a regular teaching post at the San Francisco Conservatory.

He died at his home in Berkeley, California at the age of 86.

His notable students include Larry Austin, Tamar Diesendruck, Richard Festinger, Alden Jenks, Frank La Rocca, Neil Rolnick, Allen Shearer, Laura Schwendinger, Nils Frykdahl, Kurt Rohde, Hi Kyung Kim, Leslie Wildman and Carolyn Yarnell.