



SFCM

SAN FRANCISCO CONSERVATORY OF MUSIC

Voice Department Recital

Tuesday, December 7, 2021, 7:30 PM

Caroline H. Hume Concert Hall

with

Margaret Halbig, piano

Mai-Linh Pham, piano

If Music be the Food of Love

Henry Purcell
(1659–1695)

Phoebe Chee, *soprano*

“Lascia ch’io pianga”
from *Rinaldo*

George Frideric Handel
(1685–1759)

Kenzie Alberts, *soprano*

“Va, dal furor portata”
from *Ezio*

G. F. Handel

Seth Hanson, *tenor*

Als Luise die Briefe, K. 520

Wolfgang Amadeus Mozart
(1756–1791)

Vuyiswa Sigadi, *soprano*

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.
Please turn off all cell phones and other electronic equipment before the performance begins.*

“Ach, ich fühl’s”
from *Die Zauberflöte*

W. A. Mozart

Abigail Bush, *soprano*

Auf dem Hügel sitz ich spähend
from *An die ferne Geliebte*

Ludwig van Beethoven
(1770–1827)

Julio Martinez, *baritone*

Er, der Herrlichste von Allen
from *Frauenliebe und Leben*

Robert Schumann
(1810–1856)

Nia Lewis, *mezzo-soprano*

Widmung
from *Myrthen*

R. Schumann

Yihan Lou, *soprano*

“Come in quest’ora bruna”
from *Simon Boccanegra*

Giuseppe Verdi
(1813–1901)

Alissa Goretsky, *soprano*

“Me voici dans son boudoir”
from *Mignon*

Ambroise Thomas
(1811–1896)

Michelle Skylar, *mezzo-soprano*

Zueignung
from *8 Gedichte aus “Letzte Blätter”*

Richard Strauss
(1864–1949)

Kate Juliana, *soprano*

Ständchen

R. Strauss

Diana Bodie, *soprano*

Selections from *Quatre chansons de Don Quichotte* Jacques Ibert

Chanson du Duc

(1890–1962)

Chanson de la mort de Don Quichotte

William O'Brien, *bass*

Violon

Francis Poulenc

from *Fiançailles pour rire*

(1899–1963)

Carina Kahane, *soprano*

Fleurs

F. Poulenc

from *Fiançailles pour rire*

Jayne Diliberto, *soprano*

Je ne t'aime pas

Kurt Weill
(1900–1950)

Luke Elmer, *countertenor*