



Haruka Fujii, *percussion*

Masterclass

Wednesday, December 8, 2021, 12:00 PM
Osher Salon

Side by Side

Michio Kitazume
(b. 1948)

The Spirit & the Dust

Dinuk Wijeratne
(b. 1978)

Excerpt from *Sound of Hand*

Huang Ruo
(b. 1976)

Haruka Fujii, *percussion*

Rebonds B

Iannis Xenakis
(1922–2001)

Sehee Park, *percussion*

Khan Variations

Alejandro Viñao
(b. 1951)

Jonas Koh, *marimba*

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.
Please turn off all cell phones and other electronic equipment before the performance begins.*

Omar
Part I

Franco Donatoni
(1927–2000)

Jacob Hord, *vibraphone*

Talvikuva (Winter Scene)
from *Five Esquisses, Op. 114*

Jean Sibelius
(1865–1957)

Justin Gingrich, *marimba*

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Artist Profile

Multi-percussionist Haruka Fujii has become one of the most prominent solo percussionists and marimbists of her generation. She has won international acclaim for her interpretations of contemporary music, having performed premieres from composers including Nico Muhly, Vijay Iyer, Evan Ziporyn, Joji Yuasa, and Maki Ishii. Since 2010 Ms. Fujii has performed as a member of the Grammy Award winning Silk Road Ensemble, joining a group of international musicians founded by Yo-Yo Ma. She has frequently collaborated with composer Tan Dun, performing his *Water Percussion Concerto*, *Paper Percussion Concerto*, and opera *Tea* in major venues across the world.

Ms. Fujii's passion for introducing audiences to new percussion music has put her on stage with diverse orchestras and ensembles. She has appeared as a soloist with the Munich Philharmonic, Netherlands Chamber Orchestra, Metropolitan Opera, Sydney Symphony Orchestra, Orchestra Nationale de Lyon, and the NHK Symphony Orchestra. She is also a member of San Francisco Contemporary Players, the Line C3 Percussion Group, and Utari Percussion Duo (with her sister Rilka) -- chamber ensembles which actively commission new compositions from emerging composers. Her world premiere recordings can be found on the SONY, Kosei, ALM Records, and Deutsche Grammophon labels. In addition to her career as a performing artist, Ms. Fujii has directed the percussion department of University of Connecticut, given classes at major music conservatories and universities, and been a frequent guest instructor at Juilliard Summer Percussion Seminar.

Born in Saitama, Japan, Ms. Fujii began her musical studies on the piano at the age of three. Influenced by her mother, noted marimbist Mutsuko Fujii, she developed interest in percussion instruments. She studied music at the Tokyo National University, the Juilliard School, and the Mannes College of Music.