



Piano Department Recital

Wednesday, December 8, 2021, 7:30 PM

Caroline H. Hume Concert Hall

Prelude and Fugue in F Major, BWV 880 Johann Sebastian Bach
from *The Well-Tempered Clavier, Book II* (1685–1750)

Etude No. 1 in D Minor, Op. 2, No. 1 Sergei Prokofiev
(1891–1953)

Jeffrey Chin, BM '23
Student of Yoshikazu Nagai

Chaconne J. S. Bach / arr. Ferruccio Busoni
from *Violin Partita No. 2 in D Minor, BWV 1004* (1866–1924)

Jisu Lee, BM '25
Student of Yoshikazu Nagai

Ballade No. 4 in F Minor, Op. 52 Frédéric Chopin
(1810–1849)

Raquel Fisk, BM '24
Student of Yoshikazu Nagai and Jon Nakamatsu

- Intermission -

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.
Please turn off all cell phones and other electronic equipment before the performance begins.*

Variations and Fugue on a Theme by Handel, Op. 24 Johannes Brahms

Theme. Aria

(1833–1897)

Variation I

Variation II - Animato

Variation III - Dolce

Variation IV - Risoluto

Variation V - Espressivo

Variation VI

Variation VII - Con vivacità

Variation VIII

Variation IX - Poco sostenuto

Variation X - Energico

Variation XI - Dolce

Variation XII - Soave

Variation XIII - Largamente, ma non più

Variation XIV - Sciolto

Variation XV

Variation XVI - Piano, ma marcato

Variation XVII - Più mosso

Variation XVIII - Grazioso

Variation XIX - Leggiero e vivace

Variation XX - Legato

Variation XXI - Dolce

Variation XXII

Variation XXIII - Vivace e staccato

Variation XXIV

Variation XXV

Fugue

Oliver Moore, BM '24
Student of Garrick Ohlsson