



SFCM

SAN FRANCISCO CONSERVATORY OF MUSIC

“Animal Extravaganza!”

Camryn Finn and Alina Flatscher, *sopranos* First Year Master’s Recital

Thursday, December 9, 2021, 7:30 PM

Cha Chi Ming Recital Hall

with

Alexander Katsman, *piano*

Leah Finn, *mezzo-soprano*

Duetto buffo di due gatti

Gioachino Rossini
(1792–1868)

Camryn Finn and Alina Flatscher

“Zauberlicht die Nacht”
from *Die schwedische Nachtigall*

Franz Grothe
(1908–1982)

Alina Flatscher

“Die verschwiegene Nachtigall”
from *Sechs Lieder, Op. 48*

Edvard Grieg
(1843–1907)

“The lonesome dove”
from *Down in the Valley*

Kurt Weill
(1900–1950)

Camryn Finn

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.
Please turn off all cell phones and other electronic equipment before the performance begins.*

Selections from *Winterreise*, D. 911
XI. Frühlingstraum
XV. Die Krähe

Franz Schubert
(1797–1828)

Alina Flatscher

-Intermission-

“The Lonely Goatherd” Richard Rodgers/Oscar Hammerstein II
from *The Sound of Music* (1902–1979) (1895–1960)

Camryn Finn and Alina Flatscher

“Sing for Your Supper” R. Rodgers/Lorenz Hart
from *The Boys from Syracuse* (1895–1943)

Adriana: Alina Flatscher

Luciana: Camryn Finn

Luce: Leah Finn

“Feed the Birds” Robert B. Sherman/Richard M. Sherman
from *Mary Poppins* (1925–2012) (b. 1928)

Alina Flatscher

“Meadowlark” Stephen Schwartz
from *The Baker’s Wife* (b. 1948)

Camryn Finn

