



# SFCM

SAN FRANCISCO CONSERVATORY OF MUSIC

## “Animal Extravaganza!”

### Camryn Finn and Alina Flatscher, *sopranos* First Year Master’s Recital

Thursday, December 9, 2021, 7:30 PM

Cha Chi Ming Recital Hall

with

**Alexander Katsman**, *piano*

**Leah Finn**, *soprano*

**Fernando Ruiz**, *tenor*

**Kurt Winterhalter**, *bass*

*Duetto buffo di due gatti*

Gioachino Rossini

(1792–1868)

Camryn Finn and Alina Flatscher

“Zauberlied der Nacht”

from *Die schwedische Nachtigall*

Franz Grothe

(1908–1982)

Alina Flatscher

“Die verschwiegene Nachtigall”

from *Sechs Lieder, Op. 48*

Edvard Grieg

(1843–1907)

“The lonesome dove”

from *Down in the Valley*

Kurt Weill

(1900–1950)

Camryn Finn

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.  
Please turn off all cell phones and other electronic equipment before the performance begins.*

Selections from *Winterreise, D. 911*

XI. Frühlingstraum

XV. Die Krähe

Franz Schubert

(1797–1828)

Alina Flatscher

**-Intermission-**

“The Lonely Goatherd”  
from *The Sound of Music*

Richard Rodgers/Oscar Hammerstein II  
(1902–1979) (1895–1960)

Camryn Finn and Alina Flatscher

“Sing for Your Supper”  
from *The Boys from Syracuse*

R. Rodgers/Lorenz Hart  
(1895–1943)

**Adriana:** Alina Flatscher

**Luciana:** Camryn Finn

**Luce:** Leah Finn

“Feed the Birds”  
from *Mary Poppins*

Robert B. Sherman/Richard M. Sherman  
(1925–2012) (b. 1928)

Alina Flatscher

“Meadowlark”  
from *The Baker’s Wife*

Stephen Schwartz  
(b. 1948)

Camryn Finn

*The Seal Lullaby*

Eric Whitacre  
(b. 1970)

Alina Flatscher, *soprano*

Camryn Finn, *alto*

Fernando Ruiz, *tenor*

Kurt Winterhalter, *bass*

