



# SFCM

SAN FRANCISCO CONSERVATORY OF MUSIC

## Pheobe Chee, *soprano* Junior Recital

Friday, December 10, 2021, 7:30 PM

Sol Joseph Recital Hall

with

**Margaret Halbig**, *piano*

**Jacob Merrill**, *trumpet*

“Jauchzet Gott in allen Landen”

from *Jauchzet Gott in allen Landen*, BWV 51

Johann Sebastian Bach

(1685–1750)

Jacob Merrill, *trumpet*

La lune blanche

from *La bonne chanson*

Gabriel Fauré

(1845–1924)

Notre Amour

from *3 Songs*, Op. 23

*Le rossignol des lilas*

Reynaldo Hahn

(1874–1947)

Die Nacht

from *8 Gedichte aus “Letzte Blätter”*

Richard Strauss

(1864–1949)

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.  
Please turn off all cell phones and other electronic equipment before the performance begins.*

Er ist's  
from *Mörike-Lieder*

Hugo Wolf  
(1860–1903)

“No Word from Tom”  
from *The Rake's Progress*

Igor Stravinsky  
(1882–1971)

Selections from *I Hate Music*  
I. My Name Is Barbara  
II. Jupiter Has Seven Moons  
III. I Hate Music!  
V. I'm a Person Too

Leonard Bernstein  
(1918–1990)

*Love went a-riding*

Frank Bridge  
(1879–1941)

# Artist Biography

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Hailed by Spot Pocket Opera Theatre as “one of Singapore’s most promising young sopranos”, Phoebe Chee continues to push vocal boundaries as she explores and masters early music through contemporary works.

Outside of her busy performing schedule, she is a firm advocate in music education and an active vocal pedagogue having built a formidable studio in Singapore with nearly five years of enriching teaching experience. Chee also collaborates with local opera companies to make opera more accessible to the younger generation and the public by doing outreach programs. As she empowers future generations of musicians, she cultivates larger changes in the world of contemporary concert music.

Chee maintains an active presence on social media where you can join her on her journey as a modern-day opera singer. Join her on Youtube x @phoebsings / Instagram x @phoebsoprano.