



SFCM

SAN FRANCISCO CONSERVATORY OF MUSIC

Catherine Cook Voice Studio Recital “Love Songs”

Saturday, February 5, 2022, 7:30 PM

Sol Joseph Recital Hall

with

Margaret Halbig, *piano*

“A Little Bit in Love”

from *Wonderful Town*

Leonard Bernstein

(1918–1990)

Jordan Avellino, *soprano*

“Mr. Snow”

from *Carousel*

Richard Rodgers / Oscar Hammerstein II

(1902–1979)

(1895–1960)

Nadjalie Santos, *soprano*

“Joy Beyond Measure”

from *Little Women*

Mark Adamo

(b. 1962)

Emilia Perrotta, *soprano*

Je te veux

Erik Satie

(1866–1925)

Jasmine Sahd, *soprano*

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.
Please turn off all cell phones and other electronic equipment before the performance begins.*

Nuit d'étoiles

Claude Debussy
(1862–1918)

Catherine Durcan, *soprano*

Les chemins de l'amour

Francis Poulenc
(1899–1963)

Michelle Skylar, *mezzo-soprano*

Black is the Color of My True Love's Hair

John Jacob Niles
(1892–1980)

Junzhe Zhang, *baritone*

“S'io non moro a questi accenti”
from *Idomeneo*

Wolfgang Amadeus Mozart
(1756–1791)

Natalia Hulse, *soprano*
Leah Finn, *mezzo-soprano*

“Wie Du warst!”
from *Der Rosenkavalier*

Richard Strauss
(1864–1949)

Ashley Troester, *mezzo-soprano*

It was in the Early Spring
from *6 Romances, Op. 38*

Pyotr Ilyich Tchaikovsky
(1840–1893)

Michelle Skylar, *mezzo-soprano*

“Even Though”
from *I Love You Because*

Joshua Salzman
(b. 1980)

Emilia Perrotta, *soprano*

It Is Well With My Soul

Phillip Paul Bliss
(1838–1876)

Alexandra Sanchez, *mezzo-soprano*

“Can’t Help Lovin’ Dat Man”
from *Show Boat*

Jerome Kern
(1885–1945)

Sydnee Johnson, *soprano*