



Voice Department Recital

Friday, February 11, 2022, 7:30 PM

Sol Joseph Recital Hall

with

Steven Bailey, *piano*

Mai-Linh Pham, *piano*

“O Sleep, Why Dost Thou Leave Me” George Friedrich Handel
from *Semele* (1685–1759)

Aaliyah Capili, *soprano*

L'invito Gioachino Rossini
from *Soirées musicales* (1792–1868)

Jasmine Sahd, *soprano*

“Vainement, ma bien-aimée” Édouard Lalo
from *Le Roi d'Ys* (1823–1892)

Caleb Alexander, *tenor*

À Clymène Gabriel Fauré
from *Cinq Mélodies, Op. 58* (1845–1924)

Allegra Kelly, *soprano*

Liebst du um Schönheit
from *Rückert-Lieder*

Gustav Mahler
(1860–1911)

Dante Mireles, *baritone*

Selections from *Sechs Lieder, Op. 67*
Wie erkenn' ich mein Treulieb
Guten Morgen, 's ist Sankt Valentinstag

Richard Strauss
(1864–1949)

Catherine Durcan, *soprano*

Je chante la nuit

Maurice Yvain
(1891–1965)

Alexa Rosenberg, *mezzo-soprano*

“What Good Would the Moon Be?”
from *Street Scene*

Kurt Weill
(1900–1950)

Alina Flatscher, *soprano*

“Dearest Mama”
from *The Ballad of Baby Doe*

Douglas Moore
(1893–1969)

Whitney Campbell, *soprano*

Selections from *Four Dickinson Songs*
I'm Nobody
She Died

Lori Laitman
(b. 1955)

Cassandra Dixon, *soprano*

The Minskwoman's Aria
from *Flight*

Jonathan Dove
(b. 1959)

Leah Finn, *mezzo-soprano*

Flirtation: Light and Wine and Pomegranate Flowers
from *The Sun is Love*

Gwyneth Walker
(b. 1947)

Jordan Avellino, *soprano*

Herz, mein Herz, sei nicht beklommen
from *A Love Cycle*

Marques L. A. Garrett
(b. 1984)

Marcus Contreras, *bass-baritone*